

III CONCERT SERIES

# NOITES NA CIDADE VELLA

September 13 to  
October 12, 2024

fundación  
Rogelio groba



## As an introduction

With the arrival of night, the Old Town transforms into the stage for a special cultural event: the third edition of the concert series "Noites na Cidade Vella." This series not only celebrates music, but also the legacy of one of Galicia's great cultural ambassadors, Rogelio Groba.

Organized by the Fundacion Rogelio Groba, this series is much more than just an event on the cultural calendar. The Foundation, a unique institution in Galicia, has been dedicated for over twenty years to the monumental task of cataloging, protecting, and disseminating the work of one of the most outstanding composers and intellectuals of the 20th century in the country. Over this time, not only has the valuable legacy of Rogelio Groba been preserved, but also universal classical music and the creations of distinguished Galician composers have reached all corners of Galicia and beyond its borders.

The Orquestra de Cámara Galega, the resident orchestra since the first edition, is the principal ambassador of the music of maestro Rogelio Groba. Along with the Ensemble of Fundación Groba, both ensembles, directed by Rogelio Groba Otero, have been working for years to bring the composer's legacy to audiences around the world.

In this third edition, Noites na Cidade Vella will also feature chamber concerts and recitals by renowned artists. The Ravel Trio, formed by Dobrochna Banaszekiewicz (violin), Suzana Stefanović (cello), and Héctor J. Sánchez (piano), and the string trio Concerto 1700, under the direction of violinist David Pinteño, will contribute their international experience and talent.

We will also have the Indigo Duo and their four-hand piano concert, the young talent Álvaro Sieira Ferreira on piano, the impressive Maude Gratton on harpsichord, and the prestigious duo formed by David Finckel and Wu Han. These artists will offer a series of concerts that will highlight the richness and diversity of chamber music, continuing the cultural mission of the Fundación Rogelio Groba.

Welcome to "Noites na Cidade Vella," a celebration of our music, our history, and our memory, showcasing a beautiful part of our urban and cultural heritage.



A close-up photograph of the tailpiece and fine tuners of a violin. The tailpiece is made of dark wood and is attached to the bottom of the violin body. Four fine tuners are visible, each with a black, rounded top. The background is a warm, out-of-focus orange and yellow light. The word "PROGRAM" is centered in white, uppercase letters, flanked by two small white squares.

■ PROGRAM ■

Septembre 13 | 8:00 p.m.  
FUNDACIÓN LUIS SEOANE  
ENSEMBLE DA FUNDACIÓN GROBA

**Trio for violin, cello, and piano.**

**Enrique Granados (1867-1916)**

- I. Poco allegro con espresione
- II. Scherzetto
- III. Duetto. Andante con molto espresione
- IV. Finale. Allegro molto

**Presamarcos.**

**Rogelio Groba (1930-2022)**

Ethnographic Cycle: Ancient Galicia

- I. Foliada
- II. Cantiga
- III. Muiñeira
- IV. Alalà
- V. Pandeirada

**Nerios.**

**Rogelio Groba (1930-2022)**

Ethnographic Cycle: Ancient Galicia

- I. Foliada
- II. Cantiga
- III. Muiñeira
- IV. Alalà
- V. Pandeirada

Rogelio Groba Otero · violín

Alba Reiris · cello

Gema Arias · piano



September 14 | 8:00 p.m  
AUDITORIO SEDE AFUNDACIÓN A CORUÑA  
**TRIO RAVEL**

**Trio in D minor, Op.120.**

**Gabriel Fauré (1845-1924)**

- I. Allegro, ma non troppo
- II. Andantino
- III. Allegro vivo

**Trío nº 2 en mi bemol maior, D.929.**

**Franz Schubert (1797-1828)**

- I. Allegro
- II. Andante con moto
- III. Scherzo: Allegro moderato
- IV. Allegro moderato

Dobrochna Banaszekiewicz · violín

Suzana Stefanović · cello

Héctor J. Sánchez · piano



September 19 | 8:30 p.m.  
IGREXA DAS CAPUCHINAS  
CONCERTO 1700

**Trio No. 4 in G minor**

**José Castel (1737-1807)**

- I. Allegretto Gratoso
- II. Andante Largo
- III. Rondeau
- IV. Menuetto. Andantino.

**Trio No. 2 Op. 34 G.102 in G major**

**Luigi Boccherini (1743-1805)**

- I. Allegretto como assai
- II. Minuetto - Trio
- III. Adagio
- IV. Rondeau. Allegro ma non presto

**Trio No. 3 in E-flat major**

**José Castel (1737-1807)**

- I. Allegretto Gratoso
- II. Larghetto
- III. Allegro

**Trio No. 6 L108 in D major**

**Cayetano Brunetti (1744-1798)**

- I. Allegro
- II. Larghetto
- III. Allegro non molto (Il cucù, la gallina, la quaglia e il rosignolo)

Daniel Pinteño · violin & artistic director

Fumiko Morie · violín

Ester Domingo · cello



Septiembre 21 | 12:00 a.m.  
MUSEO DE BELAS ARTES  
DÚO INDIGO

**Family Friendly Concert**

**The Nutcracker. Selection.**

**Pyotr Ilyich Tchaikovsky (1840 – 1893)**

- I. Miniature Overture
- II. March
- III. Dance of the Sugar Plum Fairy
- IV. Russian Dance (Trepak)
- V. Arabian Dance: Dance of the Coffee
- VI. Chinese Dance: Dance of the Tea
- VII. Dance of the Mirlitons
- VIII. Waltz of the Flowers

Gema Arias · piano

Vincent Tohier · piano



September 21 | 08:00 p.m.

IGREXA DE SANTA LUCÍA

ORQUESTRA DE CÁMARA GALEGA

**Passacaglia**

**G. F. Haendel / S. Aslamazyan**

**Andante-Allegro D 9**

**F. Schubert 1797 – 1828**

**Sinfonía nº 10**

**F. Mendelssohn 1809 – 1847**

**Little Serenade en sol maior op. 12**

**Lars Erick Larsson 1908 - 1986**

V. Allegro

VI. Adagio cantábile

VII. Allegro vivace

VIII. Allegro

**Divertimento**

**R. Groba Otero 1972**

IV. Allegro pesante

V. Adagio

VI. Allegro





September 26 | 08:00 p.m.

PARANINFO DO RECTORADO DA UDC

ÁLVARO SIEIRA FERREIRA

**Op. 118.**

**J. Brahms (1833 - 1897)**

N.º 1 Intermezzo: Allegro non assai, ma molto appassionato.

N.º 2 Intermezzo: Andante teneramente.

N.º 3 Ballade: Allegro energico.

N.º 4 Intermezzo: Allegretto un poco agitato.

N.º 5 Romance: Andante.

N.º 6 Intermezzo: Andante, largo e mesto.

**Sonata en si m S.178**

**Franz Liszt (1811 - 1886)**



October 3 | 08:00 p.m.  
CAPITANÍA GENERAL  
MAUDE GRATTON

**Louis Couperin**

Prélude non mesuré

**Johann Jacob Froberger**

Toccatà

Canzona

**Matthias Weckmann**

Toccatà

Canzona

**Louis Couperin**

Suite (Allemande - Courante - Sarabande - Gigue)

Passacaille

**Johann Sebastian Bach**

Préludes & Fugues extrait du Clavier Bien Tempéré

**Wilhelm Friedemann Bach**

Polonaise

Fugue

Polonaise

Fugue

Fantaisie



October 6 | 08:00 p.m.

TEATRO COLÓN

DAVID FINCKEL e WU HAN

**Viaxe beethoviano**

**Ludwig van Beethoven (1770 – 1827)**

12 Variacións sobre un tema de Judas Maccabeus WwO  
545 para cello e piano

**Sonata en sol menor para cello e piano, Op. 5 N° 2**

Adagio sostenuto ed espressivo  
Allegro molto più tosto presto  
Rondo. Allegro

**Sonata en La Maior para cello e piano Op. 69**

Allegro, ma non tanto  
Scherzo. Allegro molto  
Adagio cantabile - Allegro vivace



October 12 | 08: 45 p.m.

IGREXA DOS DOMINICOS

ORQUESTRA DE CÁMARA GALEGA

**Rondeau from Abdelazer**

**H. Purcell 1659 – 1695**

**Divertimento in F Major, K. 138**

**W.A.Mozart 1756 - 1791**

- I. Allegro
- II. Andante
- III. Presto

**Suite for Orchestr**

**L. Janacek 1854 – 1928**

- I. Moderato
- II. Adagio
- III. Andante con moto
- IV. Presto
- V. Adagio
- VI. Andante

**Gulansesas Dances**

**R. Groba 1930 – 2022**

- I. Antiphon
- II. Arch Dance
- III. Castanet Dance
- IV. Ribbon Dance
- V. Stick Dances





DOSSIER  
ARTISTS

## ENSEMBLE OF THE ROGELIO GROBA FOUNDATION

[www.fundación.rogeliogroba.es](http://www.fundación.rogeliogroba.es)

Rogelio Groba Otero, violín

Alba Reiris, cello

Gema Arias, piano



The Groba Ensemble is a dynamic group that was founded at the same time as the Rogelio Groba Foundation in 2002, with the goal of promoting and disseminating the music composed by Maestro Groba for various chamber ensembles. For this reason, it is a flexible group, as it can be formed by different performers with various instruments.

On this occasion, the director and concertmaster of the Galician Chamber Orchestra, Rogelio Groba Otero, will be accompanied by principal cellist Alba Reiris, from Pontearreas, who trained at Galician conservatories, completed her higher studies at the Conservatorio Superior de Aragón, and finished her master's in Mons under the guidance of renowned cellist David Cohen. She has been a part of the OCCG since 2013 and collaborates with the

Rioja Philharmonic.

On piano, Gema Arias, a member of the OCGA since 2017, was trained in Galicia and completed her higher studies at the Royal Conservatory of Brussels under the tutelage of Dominique Cornil. She is part of the Indigo Duo, specializing in educational and family concerts.

## TRIO RAVEL

Violín – cello – piano

Dobrochna Banaszekiewicz, violín

Suzana Stefanoviz, cello

Hector. J. Sánchez, piano



The TRIO RAVEL was founded in 2015 as a result of a spontaneous collaboration that arose during a chamber music cycle of the RTVE Symphony Orchestra. It brought together three musicians with very different backgrounds and experiences:

Dobrochna Banaszekiewicz, a violinist born in Częstochowa, Poland, trained at the Academy of Music in Poznań under Professor Bartosz Bryła. She continued her



training with José Luis García Asensio at the Reina Sofía School of Music, expanding her knowledge with teachers like Reiner Schmidt (Hagen Quartet), Walter Levin, Giuliano Carmignola, and Zakhar Bron. Her career has taken her to perform in cities across Poland, Slovenia, Germany, Ukraine, and Spain. She has appeared as a soloist with the Czesłochowa Philharmonic Orchestra and the Young Orchestra of Slovenia.

Suzana Stefanović, a cellist from the former Yugoslavia, studied directly with the master Janos Starker in the United States and later became his assistant at Indiana University in Bloomington. Suzana has won numerous awards and performed as a soloist with orchestras like the Belgrade, Zagreb, Sarajevo, and Skopje Philharmonic Orchestras, the Zagreb Soloists, and the RTVE Symphony Orchestra, among others. Since 1988, she has been living in Spain, where she became the assistant principal cellist for the Orquesta Ciudad de Barcelona and later won the principal cellist position at the RTVE Symphony Orchestra.

Héctor J. Sánchez, a Spanish pianist trained by Almudena Cano in Madrid and Boris Berman in the United States, has a style characterized by emotional intensity and integrity. He has performed as a soloist and chamber musician across Spain, Italy, Poland, Germany, England, the United States, Canada, and Mexico.

Despite their individual careers taking them around the world, the members of TRIO RAVEL decided to explore their shared affinity for a warm, respectful, and emotionally compelling approach to chamber music, thus founding TRIO RAVEL. They have performed in several chamber music series with the RTVE Symphony Orchestra and in concerts across Spain and abroad, expanding their repertoire to include not only classic pieces by Brahms, Dvorak, Mendelssohn, Beethoven, and Saint-Saëns, but also lesser-known works by Turina, Fernández-Arbós, Cassadó, Bretón, Tailleferre, and more.





# CONCIERTO 1700

String Trio

David Pinteño – violín



Founded in 2015 by violinist Daniel Pinteño, Concerto 1700 has aimed to recover and promote Spanish musical heritage from the 17th and 18th centuries. Using period instruments and rigorously studying historical performance practices, they seek to capture the authentic sound of the Baroque era.

Concerto 1700 is a flexible ensemble, ranging from a trio to a full Baroque orchestra. This versatility allows them to cover a wide range of Baroque repertoire without losing their specific identity, which is based on meticulous ensemble sound and stylistic appropriateness.

Over seven years, they have become one of Spain's most prominent historically informed ensembles, performing at prestigious festivals and venues such as the National Auditorium of Spain, the Granada International Music and Dance Festival, and the London Festival of Baroque Music.



In 2018, they founded their own label, 1700 Classics, dedicated to recording previously unpublished 18th-century Spanish works. Their recordings have received critical acclaim in leading music journals, and they have been nominated for ICMA Awards.

## Indigo Duo – PIANO

Gema Arias – Piano

Vincent Tohier – Piano

[www.gemaarias.com](http://www.gemaarias.com)

[www.vtohiercomposer.com](http://www.vtohiercomposer.com)



Indigo Duo is formed by pianists Gema Arias Varela and Vincent Tohier. In recent years, their pianistic work has focused on developing a repertoire with a clear objective: to promote attendance of the younger audience at classical music concerts. After performing in various halls and festivals in Brussels, where the duo found its first origins, the duo professionalized in Spain, their current residence. Of diverse origins (Spain and France), although trained at the Royal Conservatory of Brussels under the tutelage of Dominique Cornil, the Indigo Duo has a broad pianistic training, both finishing their Master in Piano Performan-

ce with great distinction. Both members also have significant individual recognitions, such as the 1st Prize at the Royal Conservatory of Brussels Soloists Competition, the Gerofi-Baschwitz Heritage Award from Brussels, the Gian-Claudio Chiais Award from Rome, or the Horlait Dapsens Chamber Music Scholarship, among others.

Their concert activity has taken place mainly in Europe: France, Spain, Belgium, Portugal, Switzerland, Austria, and Italy. In 2020, the duo founded Pianoma, the first international online

music school in Europe, which currently has students from over 20 nationalities and 4 continents. The clear pedagogical inclination of its members led them to receive the Educational Innovation Award in 2022, given by the social journalism association Pestudio, and the third prize to one of its members, Gema, as Best Teacher in Non-formal Education in Spain from the ABANCA Foundation, in 2024.

Vincent combines his pedagogical activity with that of a composer, actively collaborating as a trainer with the prestigious Vienna Symphonic Library. Both Gema and Vincent are strong advocates of music as a tool for social change. For this reason, the duo regularly participates in the organization of recitals in defense of children's rights and works with associations such as the Platform of Childhood Organizations of Galicia and the Solidarity Program of the Afundación Headquarters. This interdisciplinary approach to music has led them to unify, in their recitals, musical performance with scenographic and theatrical aspects, creating exciting and captivating stories that serve as guiding threads through the wide, yet-to-be-discovered repertoire for piano four hands. In their latest projects, "The Carnival of the Animals" and "The Child Hidden Among Notes," the duo created a link between French and Spanish music, where pedagogy, always playing a fundamental role, allowed them to successfully connect with all types of audiences.



Both forums were represented in the concert cycle Nights in the Old City, in A Coruña, organized by the Rogelio Groba Foundation..

## ÁLVARO SIEIRA FERREIRA

Piano



Álvaro Sieira Ferreira (March 1, 1993. Boiro, A Coruña). He began his piano studies at the age of 7 at the Ribeira Professional Conservatory with Enrique Paisal. In 2019, he graduated in piano performance from the Higher Conservatory of A Coruña. He is a disciple of Martín Millán Torrado, whom he considers his mentor, as his influence goes beyond the musical realm. He has performed concerts throughout Spain with the most representative piano works of the great composers: León (Euterpe Foundation), Santiago de Compostela (Auditorium of the Fontán Building, Cidade da Cultura), Madrid (Madrid Music Hall), Ourense (Liceo Ourensán, CMUSOU, Karl

Nielsen Conservatory), Vigo (Conservatorio Superior), A Coruña (Conservatorio Superior), Braga (Nogueira da Silva Museum), Palencia (Díaz Caneja Foundation), and in other cities both inside and outside Spain, such as Oviedo, Alicante, Barcelona, or London. His interpretation of Beethoven's Piano Concerto No. 3 as a soloist with the Banda de Cámara de Vilagarcía (Vilagarcía Municipal Auditorium) is also noteworthy.

## MAUDE GATTON

Harpsichord



Born in 1983, Maude Gratton has been passionate about early keyboard instruments and a wide variety of repertoires from a very young age. Her early steps led her to the harpsichord at the age of five and, a few years later, to the grand organ. Quickly fascinated by the clavichord as well, it was only natural that she began to explore the diverse world of early pianos at around the age of twenty.

Eager to create a space where music could flourish freely, Maude founded the ensemble Il Convito in 2005, ba-



sed on chamber music principles, with Claire Gratton by her side. The ensemble operated independently for ten years, supported by a “Décllic” Prize awarded by Cultures France and Radio France in 2007. In 2015, with the support of several musician friends, Il Convito was officially established in La Rochelle.

Committed to the idea of sharing music and the arts, Maude has founded and serves as artistic director for several projects in France’s Nouvelle-Aquitaine region, including the Musiques en Gâtine festival, which became the MM Festival (Movement Music Festival in La Rochelle), the MM Season, and the MM Orchestra.

Maude Gratton is a member of Collegium Vocale Gent, led by Philippe Herreweghe, and regularly collaborates with musicians such as Bruno Cocset & Les Basses Réunies, Philippe Pierlot & Ricercar Consort, Damien Guillon & Le Banquet Céleste, Romina Lischka & Hathor Consort, Pierre Hantaï, Sophie Gent, Ageet Zweistra, and Claire Gratton. Since 2018, she has been invited by choreographer Noé Soulier to contribute to the creation *Faits et gestes*. She has taught at the Vannes Early Music Institute (under the direction of Bruno Cocset) since 2011.

Maude has recorded several albums for the Mirare label: Wilhelm Friedemann Bach (Harpsichord & String Concertos, Harpsichord & Clavichord Works), Georges Onslow (Cello & Fortepiano Sonatas with cellist Emmanuel Jacques), and Beethoven (Violin & Fortepiano Sonatas with violinist Baptiste Lopez). She has also recorded for the Phi label (Outhere Music), performing Bach’s organ works from Leipzig. Additionally, she has participated as a soloist in various recordings with Le Banquet Céleste (Bach), Ricercar Consort (Bach, Weckmann, Biber), Les Basses Réunies (Vivaldi, Ortiz, Beethoven), Edding Quartet (Beethoven), and Les Siècles (Martin Matalon).

Upcoming releases include a solo album dedicated to Venetian music (from Cavazzoni to Merula) and Il Convito’s first orchestral recording, featuring Pierre Hantaï,



with works centered around the Double Concertos for Harpsichord(s) and Fortepiano by Bach's sons.

Maude graduated from the Paris National Conservatory of Music, where she studied harpsichord, organ, basso continuo, and Renaissance counterpoint. In 2003, she won the second prize at the International Organ Competition in Bruges and was named a 2006 Young Soloist by Francophone Public Radios.

## DAVID FINCKEL AND WU HAN

[www.davidfinckelandwuhan.com](http://www.davidfinckelandwuhan.com)

Cello – piano



David Finckel and Wu Han are among the world's most esteemed and influential classical musicians, and they have been awarded the Musicians of the Year title by Musical America, one of the highest honors in the music industry. The energy, imagination, and integrity they bring to their multifaceted work as performers, artistic directors, recording artists, educators, and cultural entrepreneurs are unparalleled.

Highlights of their 2019-20 season include a new CD re-



lease, a PBS national television special, a new residency appointment, a busy international touring schedule, and multiple performances with the Chamber Music Society of Lincoln Center (CMS) in the United States, Taiwan, and Colombia.

David Finckel and Wu Han are currently in their third term as artistic directors of the Chamber Music Society of Lincoln Center. Under their leadership, CMS is celebrating three global broadcast initiatives that bring chamber music to new audiences around the world, through partnerships with Medici TV, Radio Television Hong Kong, and the All Arts broadcast channel. David and Wu Han are also the founders and artistic directors of Music@Menlo in Silicon Valley and of Chamber Music Today, a festival held in Seoul, South Korea. Wolf Trap named Wu Han as the artistic advisor of its Chamber Music at the Barns series, and this season, she is Artist-in-Residence at Montclair State University.

Leaders in the classical recording industry, they founded ArtistLed in 1997, the first classical recording company that is Internet-based and musician-directed. David Finckel and Wu Han have also overseen the establishment of the CMS Studio Recordings label, CMS's partnership with Deutsche Grammophon, CMS's live streaming program, and the Music@Menlo LIVE series, which has been praised as "the most ambitious recording project of any classical music festival in the world" (San Jose Mercury News).

David Finckel and Wu Han have received universal acclaim for their passionate commitment to fostering the artistic growth of countless young artists through a wide range of educational initiatives. Under their leadership at CMS, the Bowers Program identifies and inducts the finest young chamber musicians into the full spectrum of CMS activities.

As Artistic Directors of Music@Menlo, their Chamber Music Institute has provided hundreds of students with unparalleled and immersive musical experiences over seventeen summers. From 2009 to 2018, David Finckel and Wu Han





led the LG Chamber Music School in South Korea, which annually served dozens of young musicians. They also directed an intensive chamber music studio at the Aspen Music Festival and School.

David Finckel and Wu Han's website recently launched a new initiative addressing the challenges and opportunities facing classical music performers and presenters today.

David Finckel and Wu Han reside in New York.

## ORQUESTRA DE CÁMARA GALEGA

RESIDENT ORCHESTRA

Director Rogelio Groba Otero

[www.orquestacg.com](http://www.orquestacg.com)



It was founded in 1995 by its director-concertmaster, Rogelio Groba Otero.

Over 29 years of artistic trajectory, Orquesta de Cámara Galega has carried out an ambitious dissemination plan, including new repertoires and the creation of new au-



diences. Its interpretative excellence allows it to cover a broad repertoire, from baroque to the present day, committing to make known the music of Galician composers, with special mention to the work of the composer Rogelio Groba, who is its main dissemination tool.

The Orquesta de Cámara Galega has collaborated with internationally renowned soloists such as Teresa Berganza, Ara Malikian, Juan de Udaeta, José Ramón Méndez, José Núñez, José Luis Estellés, among others. It also serves as the resident orchestra of the "Festival Groba," which takes place every year in Pontearreas (Spain) and which has featured notable artists such as the Norwegian cellist Oyvind Gimse, the Korean violinist Jin Joo Lee, Guillermo Figueroa, flutist André Cebrián, horn player David Fernández, or Esteban Batallán, principal trumpeter of the Chicago Symphony Orchestra.

The OCGA offers concerts in the most important Spanish halls, including the Reina Sofía Auditorium in Madrid, Palau de la Música in Barcelona, Sala Mozart of the Zaragoza Auditorium, Teatro de la Maestranza in Seville, Teatro Jovellanos in Gijón, Palacio de la Ópera in A Coruña, or Auditorio de Galicia. Through its numerous tours, it performs in Vienna, in the "Spanien Modern Musikfestival", New York in the Merkin Hall of the Kaufman Foundation, Buenos Aires, in the Metropolitan Theater, and the Netherlands, in cities like Utrecht, Den Bosch, Amsterdam, Middelburg, and De Doelen Auditorium in Rotterdam, as well as in Italy, at the Ducal Palace of Genova.

For 4 years, it has been part of the Gaiás Sunset cycle in Santiago de Compostela, with an original format and great public success. In addition to concerts throughout Galician territory, its collaboration in the closing of the XXV International Music Festival of Vila Nova de Gaia with the great Elisabeta Matos, the production of the opera *La Traviata* in Fuerteventura, and the multidisciplinary production with theater and dance *Don Juan in Hell*, for the Teatro Colón in its annual event of October 31, deserves



special mention. It collaborates regularly with the Barrié Foundation in A Coruña and the Niemeyer Foundation in Avilés.

One of its main focuses is the difusion of musical works through the recording of its ten albums, as well as live recordings for TVE, RTVG, and Radio Clásica. Noteworthy is its first album with music by Rakov, Elgar, Groba, and Groba Otero, rated with 5 stars by Amadeus magazine; a monograph of the composer R. Groba on the Autor label; a double CD edited by the Music Documentation Center of the Junta de Andalucía with the Alma Vivo label with the first world recording of the opera Don Quixote, at the Teatro de la Maestranza in Seville; compilations of music by Rogelio Groba for the book-albums published by Ediciones Xerais ("Meditations in Black and White") and Editorial Galaxia ("Diabolus in Musica"); a monograph of the romantic-jazz work of the pianist, composer, and writer, Quinito Mourelle, arranged by the saxophonist and clarinetist Roberto Somoza; the first world recording of the works "Polas rúas de Ponteareas" and "As rúas do vento ceibe", by R. Groba, in collaboration with the Coro de Cámara de Pamplona, world premiere of the Cantata inspired by the homonymous poem of the poet from Lugo, Manuel María.

Recently, in 2020, the Fundación Rogelio Groba released two more albums, one of them is interpreting again by the Coro de Cámara de Pamplona, the cantata for choir and orchestra "Rosalía en la Catedral" and the other, a recording of the tribute concert held on the occasion of the 90th anniversary of maestro Groba at the Teatro Colón in A Coruña.

During 2021, it resumed its commitments and went on tour through the main Galician cities as well as various Galician venues on the Xacobeá 2021 Tour financed by the Fundación Rogelio Groba in agreement with the Xunta de Galicia, concerts organized by the Diputación of Pontevedra, or as the resident orchestra at the Festival



Groba and at the Sociedad Filarmónica of A Coruña. In addition to its annual commitments, during 2022 it carried out the Xacobeo in Chamber cycle, sponsored by the Fundación "la Caixa" through the Xunta de Galicia. In 2023 it continues to be the resident orchestra of the current edition of the Festival Groba, as well as at the Sociedad Filarmónica of A Coruña and in the Noites na Cidade Vella cycle.

## ROGELIO GROBA OTERO

Director – Concertino

Artistic director Nights in the old city



An inventive and dynamic intellect, Rogelio Groba Otero is the founder, conductor, and concertmaster of the Orquesta de Cámara Galega for near 30 years. Since then, in addition to performing multiple concerts across Galician geography, he directs and produces recordings of more than 10 albums. He participated in the recovery and premiere of the opera "Don Chisciotte" by Manuel García, as well as the live recording at the Teatro de la Maestranza in Seville.

He participated in the recovery and premiere of the opera "Don Chisciotte" by Manuel García, as well as the live recording at the Teatro de la Maestranza in Seville.

As the director of the Orquesta de Cámara Galega, he performs at the Spanish Modern Festival in Vienna, on a successful tour in Argentina and the Netherlands. He directs the OCGA in its New York debut, at the Merkin Concert Hall of the Kaufman Foundation as well as in the Auditorio 400 of the Reina Sofía Museum (Madrid), the Palau de la Música (Barcelona), at the Ducal Palace of Genova (Italy), among others.

He makes several recordings for Radio Galega, TVG, TV3, TVE, and RNE and offers concerts in France, Portugal, Austria, Great Britain, Argentina, Chile, Uruguay, Colombia, and Venezuela. For more than 30 years, he has been a professor of violin and director of the Symphony Orchestra of the Higher Conservatory of Music of La Coruña.

With a Higher Degree in the specialty of Violin by the Higher Conservatory of Music of La Coruña and in Chamber Music by the Higher Conservatory of Music of Oviedo, he continued his training for several years in London with Detlef Hann, professor at the Guildhall School of Music and Drama.



# fundación

Rogelio groba



Concello da Coruña



Deputación  
DA CORUÑA

A CULTURA É UN DEREITO  
CULTURA EN TODOS OS CONCELLOS, CULTURA PARA TODOS OS PRAZOS



MUSEO  
DE BELAS ARTES  
DA CORUÑA



XUNTA  
DE GALICIA



UNIVERSIDADE DA CORUÑA

FUNDACIÓN  LUIS SEOANE



UNIDAD PASTORAL DE  
SANTA LUCIA Y SAN PABLO



//Afundación  
Obra Social ABANCA

 | TEATRO  
COLÓN |