4TH CONCERT SERIES NIGHTS IN THE OLD

From September 4 to October 18, 2025







Introdution

As night falls, the Old Town is dressed in music and heritage to welcome the fourth edition of the concert series "Nights in the Old Town." This event not only celebrates musical excellence but also honors the legacy of one of Galicia's great cultural ambassadors: composer Rogelio Groba.

Organized by the Rogelio Groba Foundation, with the collaboration of the City Council of A Coruña and the Provincial Council of A Coruña, this series is much more than a date on the city's cultural calendar. For over two decades, the Foundation has been dedicated to the monumental task of cataloguing, preserving, and promoting the work of one of the most prolific creators of the 20th century in Galicia, while also fostering chamber music and architectural heritage as living elements of our identity.

Since its first edition, the **Galician Chamber Orchestra** has served as the resident ensemble of the series and the main ambassador of Maestro Groba's music. This ensemble and the Rogelio Groba Foundation—both led by **Rogelio Groba Otero**—work to bring this legacy closer to audiences both within and beyond Galicia.

In this fourth edition, Nights in the Old Town expands its horizons with a program that brings together renowned Galician and international performers: Colombian cellist Santiago Cañón-Valencia, American violinist Kevin Zhu, pianist Marianna Prjevalskaya, the Hana Quartet, the Duo Mandala, guitarist Marcos Díaz, and the prestigious Cuarteto Casals, among others. In addition, the series includes a family concert by Duo Indigo, aimed at introducing chamber music to younger audiences.

Over the course of eleven free-admission concerts, held in iconic venues such as the Teatro Rosalía de Castro, Church of the Capuchins, Church of Santa Lucía, Paraninfo of the Maestranza, Museum of Fine Arts, and the Luis Seoane Foundation, music will serve as the guiding thread in a journey that highlights the memory and beauty of the Old Town.

Welcome to Nights in the Old Town, a celebration of our music, our history, and our collective memory, inviting you to rediscover our urban and cultural heritage through the universal power of music.







September 4 | 8:00 PM TEATRO ROSALÍA DE CASTRO SANTIAGO CAÑÓN VALENCIA · cello

J. S Bach

Suite No. 1 in G Major BWV 1007

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuet i
- VI. Minuet II
- VII. Gigue

D. Poncé de León The Path of the Butterflies

- J. S. Bach Chaconne in D Minor
- O. Golijov Omaramor
- S. Cañón-Valencia Ascent into the Deep



September 11 | 8:00 PM RECTOR'S HALL, MAESTRANZA MARCOS DÍAZ guitar

First Part

Two Pieces * · John Dowland (1563-1626)

Preludium (P 98) A Fancy (P 73)

Three Sonatas * · Domenico Scarlatti (1685-1757)

K 175 en La menor K 27 en Si menor K 531 en Mi mayor

Asturias * · Isaac Albéniz (1860-1909)

Invocation and Dance · Joaquín Rodrigo (1901-1999)

Second Part

Confesión · Agustín Barrios (1885-1944)

Sons de Carrilhões · João Pernambuco (1883-1947)

Interrogando · João Pernambuco (1883-1947)

Prelude in C Minor · Agustín Barrios (1885-1944)

The Bees · Agustín Barrios (1885-1944)

The Cathedral · Agustín Barrios (1885-1944)

Prelude (Saudade) Andante religioso Solemn Allegro

Dance in E Minor · Jorge Morel (1931-2021)

Misionera ** · Fernando Bustamante (1915-1979)

Transcriptions: Marcos Díaz * / Jorge Morel **









Joseph Haydn

String Quartet in C Major, Op. 20 No. 2

I. Moderato

II. Capriccio: Adagio

III. Minuetto: Allegretto

IV. Fuga a 4 soggetti: Allegro

Anton Webern

Langsamer Satz for string quartet (single-movement work)

Brief pause

Felix Mendelssohn String Quartet No. 6 in F Minor, Op. 80

I Allegro vivace assai

II Allegro assai

III Adagio

IV Finale: Allegro molto

Gyurim Kwak · violín Fuga Miwatashi · violín Simon Rosier · viola Tzu-Shao Chao · cellista



September 18 | 8:00 PM Palace of Capitanía DUO MANDALA · violin duo

Jean-Marie Leclair (1697-1764) Sonata op. 3 No. 5 in Mi menor

- Allegro ma poco
- Gavo\e. Andante grazioso
- Presto

Luigi Boccherini (1743-1805) Dúo op. 5, Allegro

Louis Spohr (1784-1859) Concertante Duo Op. 39 No. 1 – Allegro

Charles-Auguste de Bériot (1802-1870) Grand Concertante Duo Op. 57 No. 3 – Moderato

Henryk Wieniawski (1835-1880) Study Op. 18 No. 1

Georg Friedrich Haendel & Johan Halvorsen (1864-1935) Passacaglia

Sergei Prokofiev (1891-1953) onata for Two Violins Op. 56 – Allegro

Amanda Nesa · violín Donatella Gibboni · violín







September 20 | 8:00 PM CHURCH OF SANTA LUCÍA GALICIAN CHAMBER ORCHESTRA

Franz Xaver Richter (1709-1789) Adagio e fuga en sol menor

Antonio Vivaldi (1678-1741) Concerto for Two Violins in B-flat Major

Allegro Largo

Allegro molto

Amanda Nesa Donatella Gibboni

Rogelio Groba (1930-2022)

In illo tempore: Four Baroque Postcards

world premiere

Court of Flatterers

Courtesan

Segismundo

Dance Lesson

Rogelio Groba Otero Director-Concertmaster



September 26 | 7:00 PM MUSEUM OF FINE ARTS

JUN HYUNG LEE LEE · cello Winner of the IV Soncello Competition, Popper Category

KARLA MARTÍNEZ · piano

R. Schumann Adagio and Allegro op.70

C. Davidoff

Four Pieces for Cello and Piano, Op. 20

- I. Sunday Morning
- II. At the Fountain
- III. In the Rocking Chair
- IV. Twilight

C. Franck

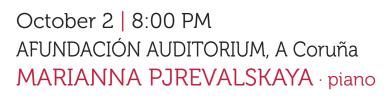
Violin Sonata in A Major (cello version by Jules Delsart)

- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitative-Fantasy
- IV. Allegretto poco mosso









J.S. Bach

French Overture in B Minor, BWV 831

Ouverture

Courante

Gavotte I

Gavotte II

Passepied I

Passepied II

Sarabande

Bourrée I

Bourrée II

Gigue

Echo

Schumann

Kreisleriana Op 16

- 1. Very agitated
- 2. Very intimate and not too fast
- 3. Very excited
- 4. Very slow
- 5. Very lively
- 6. Very slow
- 7. Very fast
- 8. Fast and playful

Schumann/Liszt

Widmung (Dedication), S.566



October 4 | 8:00 PM MARÍA PITA EXHIBITION HALL, CITY COUNCIL KEVIN ZHU : violín

N. Paganini

24 Caprices for Solo Violin, Op. 1

- No. 1 in E Major "Arpeggios" (Andante)
- No. 2 in B Minor (Moderato)
- No. 3 in E Minor "Octaves" (Sostenuto Presto Sostenuto)
- No. 4 in C Minor "Thirds" (Maestoso)
- No. 5 in A Minor (Agitato)
- No. 6 in G Minor "The Trill / Tremolo" (Lento)
- No. 7 in A Minor (Posato)
- No. 8 in E Major (Maestoso)
- No. 9 in E Major "The Hunt" (Allegretto)
- No. 10 in G Minor (Vivace)
- No. 11 in C Major (Andante Presto Andante)
- No. 12 in A Major (Allegro)
- No. 13 in B-flat Major "The Devil's Laughter" (Allegro)
- No. 14 in E-flat Major (Moderato)
- No. 15 in E Minor (Posato)
- No. 16 in G Minor (Presto)
- No. 17 in E-flat Major (Sostenuto Andante)
- No. 18 in C Major (Corrente Allegro)
- No. 19 in E-flat Major (Lento Allegro assai)
- No. 20 in D Major (Allegretto)
- No. 21 in A Major (Amoroso Presto)
- No. 22 in F Major (Marcato)
- No. 23 in E-flat Major (Posato Minore Posato)
- No. 24 in A Minor (Theme. Quasi presto Variations I–XI Finale)









The Carnival of the Animals

C. Saint-Saëns

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Tortoises
- IV. The Elephant
- V. Aquarium
- VI. Characters with Long Ears
- VII. The Cuckoo in the Depths of the Forest
- VIII. Aviary
- IX. Pianists
- X. Fossils
- XI. The Swan
- XII. Finale

Gema Arias

Vincent Tohier



October 11 | 8:00 PM LUIS SEOANE FOUNDATION GALICIAN CHAMBER ORCHESTRA

Sergio Moure de Oteyza (1969) From Here to Buenos Aires

World Premiere

Rogelio Groba Mímesis

Rhythmic Moderato Andante rubato Very rhythmic Allegro

Alberto Ginastera (1916-1983) Impressions of the Puna

Quena Song Dance

Laura Lorenzo · flute

Harald Genzmer (1909-2007) Sinfonietta

Moderato
Allegro molto
Largo

Vivace

Rogelio Groba Otero · director









Dmitri Shostakóvich String Quartet No. 3 in F Major, Op. 73

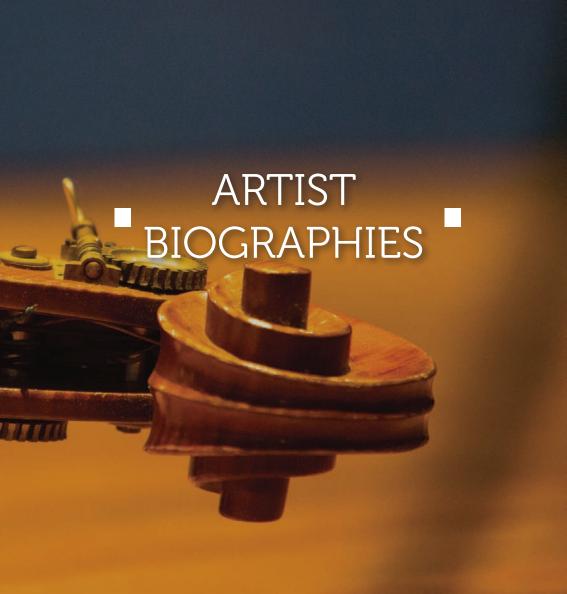
- I. Allegretto
- II. Moderato con moto
- III. Allegro non troppo
- IV. Adagio
- V. Moderato Adagio

Franz Schubert String Quartet No. 15 in G Major, D 887, Op. 161

- I. Allegro molto moderato
- II. Andante un poco moto
- III. Scherzo . Allegro vivace Trío . Allegretto
- IV. Allegro assai



^{*}intermission*





SANTIAGO CAÑÓN-VALENCIA Cello

Colombia

www.santiagocanonvalencia.com



Colombian cellist Santiago Cañón-Valencia is a prolific soloist, composer, commissioned artist, recording performer, painter, and photographer, described as "technically impeccable... fully immersed in the composers' language" (The Strad). In 2022, he was named a BBC New Generation Artist. Born in Bogotá in 1995, he made his solo debut with orchestra at the age of six with the Bogotá Philharmonic Orchestra. He has become a prominent musician, praised as "an artist from whom sound and texture flow effortlessly and authentically" (The Whole Note) and "one of the most promising young cellists" (Forbes Colombia).

Among his many achievements, Cañón-Valencia won the Silver Medal and the "Audience Favorite" award at the 16th International Tchaikovsky Competition (2019); received the Starker Foundation Award (2018); Third Prize at the Queen Elisabeth International Competition (2017); First Prize at the Carlos Prieto International Cello Competition, Beijing International Music Competition,



Gisborne International Music Competition, and Lennox International Young Artists Competition; and was awarded in the Sphinx, Casals, Johansen, Cassadó, and Adam competitions.

His international solo career has taken him around the world, performing with leading orchestras such as the Mariinsky Theatre Orchestra with Valery Gergiev, the Frankfurt Radio Symphony with Christoph Eschenbach, the Brussels Philharmonic with Stéphane Denève, the SWR Symphony Orchestra with Andris Poga, the St. Petersburg Philharmonic with Nikolai Alexeev, the Orpheus Chamber Orchestra, the Antwerp Symphony with Muhai Tang, and the Moscow Soloists Chamber Orchestra with Yuri Bashmet, as well as all major orchestras in his native Colombia.

Upcoming engagements include performances across Europe, including his debut at Wigmore Hall in London and a recital at St. George's Bristol alongside pianist Naoko Sonoda; concerts and broadcasts from the BBC New Generation Artist Showcase with the BBC Symphony Orchestra under Pierre Bleuse, and the Ulster Orchestra under Jac Van Steen; a solo recital at Teatro Massimo in Italy; premieres with the Danish Chamber Orchestra at the Cartagena Festival and the Belgrade Philharmonic; and performances with the Latvian National Orchestra, RTVE Orchestra in Madrid's Teatro Monumental, and another concert with the Belgrade Philharmonic in Serbia.

In the United States, he appears as a Guest Artist at the International Cello Institute in Minnesota, gives recitals at the Athenaeum Music & Arts Library in San Diego and the Shalin Liu Performance Center in Massachusetts, and returns to perform with the Alabama Symphony under frequent collaborator Carlos Izcaray. He will also perform two concerts in South Korea at the Seosomun Shrine History Museum in Seoul, as part of the Mostly Cello Festival, before returning to Colombia for two launch con-





certs of his latest album, Ascenso, at the Teatro Metropolitano and Teatro Mayor, and a performance with the National Symphony Orchestra of Colombia. In summer 2024, he will celebrate Janos Starker's centenary with events at the Lotte Concert Hall with the Seoul Philharmonic in Korea and the Blue Rose Hall at Suntory Hall in Japan.

Passionate about collaborating with contemporary composers, Cañón-Valencia gave the world premiere of Stringmaster, a cello concerto by Carlos Izcaray, as featured soloist with the Alabama Symphony Orchestra. He premiered Ginastera's Cello Concerto No. 2 in Colombia with the National Symphony Orchestra, Jorge Pinzón's Rapsodia aos 4 Elementos at the Cartagena International Music Festival, and Friedrich Gulda's Cello Concerto in Auckland, New Zealand, with the Auckland Chamber Orchestra.

As a recording artist, Cañón-Valencia enjoys exploring both well-known and lesser-known works, with a strong interest in commissioning new pieces, arranging music, and composing his own. His latest album, Ascenso, released in November 2022 by Sono Luminus, features arrangements and compositions by Cañón-Valencia himself, as well as works written especially for him by contemporary Colombian composers. Previous recordings include his debut album Solo—praised by The Strad as "technically impeccable" and "fully immersed in the composers' language"—a duo album with pianist Andrea Lucchesini dedicated to Schubert and Beethoven (Egea), and a collection of Russian cello sonatas and popular pieces with pianist Katherine Austin (Atoll).

His main musical mentors have included Henryk Zarzycki (Colombia), James Tennant (New Zealand), Andrés Díaz (USA), and Wolfgang Emanuel Schmidt at the Kronberg Academy in Germany. Since 2011, he has been supported by the Mayra & Edmundo Esquenazi Scholarship, via the Salvi Foundation.



He first performed in Galicia during the 2nd Noites na Cidade Vella at the Church of the Capuchins, and in 2024, he closed the 12th Groba Festival with the Galicia Symphony Orchestra.

MARCOS DÍAZ Guitar

Galicia

www.marcosdiaz.com



Recognized for his elegant musicality, technical mastery and stylistic rigor, Marcos Díaz has received enthusiastic praise from both the public and critics around the world, consolidating a reputation that places him among the best classical guitarists of his generation.

After completing his musical studies at the Royal Conservatory of Music of Madrid, under the direction of Maestro José Luis Rodrigo and where he obtained the "Extraordinary End-of-Degree Prize in Guitar", he actively participated in masterclasses with some of the most prestigious performers on the international guitar scene such as David Russell, Manuel Barrueco, Sergio & Odair Assad...

Awarded the First Prize in the 1st "City of Ourense" Guitar Competition, Marcos Díaz began a brilliant career that led him to perform as a soloist in major concert halls and at some of the most renowned International Gui-









tar Festivals and Series in Europe and the United States: X Festival Internazionale della Chitarra Città di Mottola (Italy), VII Festival Chitarristico Internazionale Friuli Venezia Giulia (Italy), X Festival Internacional "Gitarre und Natur" (Germany), IX Festival Chitarristico Internazionale Luigi Legnani (Italy), XII John E. Marlow Guitar Series (USA), XIII Festival Internacional de Guitarra Santo Tirso (Portugal), IX Festival Internacional de Guitarra Ciudad de Elche (Spain), La Guitarra California 2007 (USA), "Ciclo Internacional de Guitarra" Auditorio Ciudad de León (Spain), X Festival Internacional de Guitarra de Gliwice (Poland) and IV Festival Internacional de Música de Compostela Via Stellae (Spain), among others.

His four CDs, released by the record label Ópera tres, have become reference recordings in the world of the guitar. These recordings include: his debut album with extraordinary versions of some of the most important compositions by Dowland, Sor, Barrios and Rodrigo; his acclaimed transcriptions of the Six Suites for Cello by J. S. Bach in two volumes; and his unpublished arrangements of some of Domenico Scarlatti's sonatas included in his latest album, all of them receiving excellent reviews from the international press.

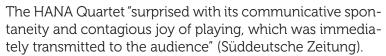
In addition to his recording, concert and publishing commitments, Marcos Díaz is a highly sought-after teacher who has inspired many young guitar talents to whom he transmits enthusiasm, knowledge and passion for music.

QUARTET HANA String quartet

South Korea – Japan – Netherlands – Taiwan www.hanaguartet.com

Gyurim Kwak · violín Fuga Miwatashi · violín Simon Rosier · viola Tzu-Shao Chao · cellista





The HANA Quartet was founded in April 2019 at the University of Music and Performing Arts in Munich. From its formation until 2024, violinists Gyurim Kwak and Fuga Miwatashi, violist Simon Rosier and cellist Tzu-Shao Chao studied with Prof. Raphaël Merlin and the Quatuor Ébène. The musicians have received musical guidance through regular work with Prof. Eberhard Feltz and Prof. Dirk Mommertz (Fauré Quartet). They have participated in masterclasses taught by Prof. Oliver Wille (Kuss Quartet), Prof. Heime Müller (Artemis Quartet), Prof. Gerhard Schulz (Alban Berg Quartet), and the Quatuor Voce.

In 2020, the HANA Quartet received 3rd Prize at the Felix Mendelssohn Bartholdy University Competition in Berlin and performed at the Konzerthaus Berlin. In September 2022, the quartet received a special prize, the Förderpreis Jeunesses Musicales Deutschland, at the ARD International Music Competition in Munich. In April 2023, the quartet was awarded 3rd Prize at the Carl Nielsen International Chamber Music Competition in Copenhagen. In September 2023, they also received the Walbusch Prize from Jeunesses Mu-







sicales Deutschland. In October 2023, they were awarded 2nd Prize at the Geneva Competition.

Their upcoming engagements include performances at the Mozartfest Würzburg and the Heidelberger Frühling String Quartet Festival.

Since 2021, they have been sponsored by Yehudi Menuhin Live Music Now in Munich. The two violinists, Gyurim Kwak and Fuga Miwatashi, alternate in the role of first violin. And in 2024, the quartet was selected for the Mentorship program of the Rogelio Groba Foundation during the XII Groba Festival held in Ponteareas.

DUO MANDALA iolin Duo

Switzerland

www.duo-mandala.com



The Duo Mandala. composed of Donatella Gibboni and Amanda Nesa, captivates audiences with the extraordinary sounds of their historic 17th-century violins. With a repertoire that spans from the Baroque to the Romantic periods, performance each becomes a musical journey through history.

Their deep artistic connection, emotio-

nal bond with the music, technical virtuosity, and modern vision of the art of violin playing make every concert



an unforgettable experience, celebrating the uniqueness and timeless beauty of classical music. Duo Mandala acts as a bridge between the past and the present, evoking universal emotions and leaving a lasting impression in the hearts of listeners.

Donatella Gibboni

Born into a family of musicians, Donatella Gibboni began studying violin at the age of 3 with her father, Daniele. At 6 years old she was admitted to the conservatory due to extraordinary merit, and graduated in 2016, at just 15 years old, from the Martucci Conservatory in Salerno with the highest marks, Honors Distinction, and Special Mention, under the guidance of M° Aiello.

She continued her studies at the Accademia Nazionale di Santa Cecilia in Rome, where she graduated with top honors in 2019 in the class of M° S. Tchakerian. Since September 2017 she attended the Accademia Perosi in Biella and, starting in November of the same year, the Accademia Stauffer in Cremona under the guidance of M° Salvatore Accardo. In 2021 she obtained a Master's Degree in Musical Performance at the Conservatorio della Svizzera Italiana in Lugano, under the guidance of M° Pavel Berman, and in 2023 completed a Master's in Music Pedagogy, also with M° Berman. She is currently continuing her training in Barcelona with M° Raguel Castro.

Donatella has performed in prestigious halls and theaters around the world, including a recital at Carnegie Hall in New York in 2018. In 2023, she founded the Duo Mandala together with Amanda Nesa.

Amanda Nesa

Amanda Nesa began her musical career at the Conservatorio della Svizzera Italiana with professors A. Modesti and K. Major, continuing her studies with M° Valery Gradow. She completed her Bachelor's degree at the CSI with M° Yuval Gotlibovich and in June 2016 earned a Master's in Musical Interpretation and Research in Ma-





drid, studying with professors Raquel Castro, Frederieke Saeijs, and Yuval Gotlibovich.

During her studies, she participated in numerous masterclasses with renowned teachers. She worked intensively with the Cuarteto Casals, won various international competitions, and participated in several festivals in different chamber music ensembles. In June 2023 she completed a Master's in Pedagogy with M° Alessandro Moccia at the Conservatorio della Svizzera Italiana. In 2023, she founded the Duo Mandala with Donatella Gibboni and also performs regularly in a duo with pianist Nicolas Mottini.

JUN HYUN LEE Cello

León

First Prize in the Popper category of the 6th Soncello Competition for Young Cellists.



Born in Ponferrada (León) in 2005, Jun Hyung began his musical studies at the Cristóbal Halffter Professional Conservatory, under the guidance of professor Laura Núñez do Campo, where he completed his studies with the highest grades. He is currently continuing his training at the Royal Conservatory of Music of Madrid, in the class of professor Fernando Arias.



He has also participated in courses and received masterclasses from outstanding musicians such as Beatriz Blanco, Aldo Mata, Marc Coppey, Pablo Ferrández, Stanislas Kim, Carolina Landriscini, Johannes Krebs, Ángel García Jermann, and María de Macedo, among others.

Among his achievements, he won first prize in the 6th edition of the Soncello Competition in the Popper category, and placed second in the regional phase of the Intercentros competition. He was a member of the Cuarteto Nobile, founded at the RCSMM under the direction of Helena Poggio, cellist of the Cuarteto Quiroga, with whom he won the "Jesús de Monasterio" Chamber Music Competition. He is also a member of the Cuarteto Prometheus, with which he had the opportunity to perform at the Juan March Foundation.

As a soloist, he performed Bruch: Kol Nidrei, Op. 47, accompanied by the Ponferrada Orchestra at the María Manuela Caro Auditorium.

KARLA MARTÍNEZ Piano

Habana, Cuba



Graduated with a Gold Diploma from the Higher Institute of Art of Cuba. She was awarded the Carolina scholarship, with which she completed a postgraduate program in music and advanced studies at the Liceu of Barcelona, with master Tensy Krismant. She also obtained scholarships from the Albéniz Foundation and Maec-Aecid, with which







she completed the Master in Musical Performance at the Reina Sofía School of Music in Madrid, with the prestigious professors Dimitri Bashkirov and Denis Lossev. She received from Her Majesty Queen Sofía the diploma for most outstanding student in the chamber music department (2016). Winner of the María Clara Cullell competitions in Costa Rica, the Youth Musical Piano Competition of Vilafranca del Penedès, and the Piano Spring Cycle of Barcelona. Also awarded in the Amadeo Roldán and Musicalia piano competitions in Cuba and in chamber music in the L'Arjau and UNEAC competitions.

She has performed in concert halls and music festivals throughout Cuba, America, and Europe. She has performed as a soloist with the Cuban National Symphony Orchestra, the Eastern Symphony, and the Lyceum Mozartiano Orchestra of Havana. Her most recent performances at music festivals include: L'esprit du piano in Bordeaux; Habana Clásica Festival and Young Pianists Meeting in Cuba; UIS International Piano Festival in Colombia and the Music and Academy Encounter of Santander in Spain. She is a member of the chamber music groups: KAD trio, Duo Boulanger, and Brises Ensemble. She has worked with important Cuban and foreign musicians from various fields and styles such as: the composer, guitarist, and conductor Leo Brouwer, the conductors Baldur Brönnimann, Ronald Zollman, José Antonio Méndez, the soprano Bárbara Llanes, the baroque oboist Alfredo Bernardini, the early music ensemble Ars Longa, the saxophonist Pedro Pablo Cámara, the jazz trumpeter Yasek Manzano, and the singer-songwriter Liuba María Hevia, among others. She has recorded for the Colibrí label, notably the CD-DVD "20 Pianos" with music by Ernán López-Nussa, which won the Grand Prize at Cubadisco 2012.

In 2022, she released her first solo album "Cuba: Con-



temporary Piano" under the Rúa-440 label, which includes works by Cuban composers from the 20th and 21st centuries. From a very young age, she also worked as a teacher at: the "Amadeo Roldán" Conservatory of Havana, the Higher Institute of Art of Cuba, and in Spain at the "Katarina Gurska" Higher Center of Madrid, the Coscyl (Higher Conservatory of Castile and León), and she is regularly invited as a professor to the SummerCamp organized by the Reina Sofía School of Music. She is currently a professor at the Royal Higher Conservatory of Madrid and combines her teaching and concert activity with the promotion and dissemination of Cuban composers, performing and recording their works.

MARIANNA PRJEVALSKAYA Piano

Spain

https://prjevalskaya.com

Praised by critics as "a great pianist" (Il Cittadino, Italy) and a "piano master" (Auditorium Music Magazine, South



Korea), Marianna Prjevalskaya offers recitals and concerts with orchestras across Europe and the United States, captivating audiences with the emotional intensity, maturity, richness, and beauty of her sound.

Since her debut as a soloist with orchestra at the age of nine, Prjevalskaya has performed with renowned orchestras such as







the Cincinnati Symphony Orchestra, Louisiana Philharmonic, Lithuanian National Orchestra, Galicia Symphony Orchestra, Granada Symphony Orchestra, Rzeszow Philharmonic, Korean Symphony Orchestra, and the Sendai Philharmonic Orchestra in Japan. She has collaborated with distinguished conductors such as Rumon Gamba, Ion Marin, David Danzmayr, Roberto Treviño, Clemens Schuldt, Carlos Prieto, Stamatia Karampini, Tadeusz Wojciechowski, Max Bragado, and James Ross.

As a soloist, Marianna has given recitals in the United States, Europe, and Japan in prestigious venues such as the Mozarteum in Salzburg, the Accademia Santa Cecilia in Rome, the Teatro Goldoni in Florence, the Minato Mirai Hall in Yokohama, the Auditorio Manuel de Falla in Granada, the Palau de les Arts and the Palau de la Música in Valencia, the Fundación Juan March in Madrid, the Orpheum Theater in New Orleans, and both the Weill Hall and Steinway Hall in New York. Her debut at Weill Hall in Carnegie Hall with Variations on a Theme by Chopin and the complete Second Book of Preludes by Claude Debussy was praised by critic Frank Daykin as "one of the greatest piano recitals of the season" and "an overwhelming display of pianistic maturity." The same critic also noted "her sensitivity to harmonic color and her glorious, natural Romantic rubato" (New York Concert Review, New York)

The recognition of her refined tone and the depth of her musicality continued in later reviews: critic Santi Ríu described Marianna as "a mature, passionate pianist of great musicality, virtuosity, and fire," adding that "she possesses a wide range of sound, with a carefully crafted touch full of sensitivity that allowed her to portray contrasting and appealing atmospheres. She was able to extract color, nuance, light, and shadow" (Diario Segre). And Tim Smith was "impressed by Prjevalskaya's expressive beauty," stating that she is "a pianist who has already surpassed the phase of refining technique and can focus entirely on making music" (The Baltimore Sun, Baltimore).



Marianna Prjevalskaya offers recitals and concertos across Europe and the United States, captivating audiences with emotional intensity, maturity, and sonic beauty. Since her solo debut with orchestra at the age of nine, she has performed with renowned orchestras such as the Cincinnati Symphony, Louisiana Philharmonic, Lithuanian National Orchestra, Galicia Symphony, Granada Symphony, Rzeszow Philharmonic, Korean Symphony, and Sendai Symphony in Japan. She has worked with distinguished conductors including Rumon Gamba, Ion Marin, David Danzmayr, and Carlos Prieto.

She has appeared in prestigious venues such as the Mozarteum in Salzburg, Accademia Santa Cecilia in Rome, Goldoni Theater in Florence, Minato Mirai Hall in Yokohama, Manuel de Falla Auditorium in Granada, Palau de les Arts and Palau de la Música in Valencia, Weill and Steinway Halls in New York. Her Carnegie Hall debut was praised by critic Frank Daykin as "one of the finest piano recitals of the season" and "a stunning display of pianistic maturity."

Marianna has won more than 20 international piano competitions since her first at age 14, including the New Orleans International Piano Competition (2014), World Piano Competition in Cincinnati (2013), and Jaén International Piano Competition (2011), among others in Japan, Poland, England, and Panama.

She has participated in major festivals such as the Salzburg Festival, Russian Festival in Rome, Bologna Festival, and the Chopin Festival in Valldemossa. Her performances have been broadcast on Spanish National Radio and TV, as well as in the U.S., Canada, Lithuania, and Poland.

Her discography includes a Naxos debut album with works by Scarlatti, Haydn, Schumann, and Zárate, and a recent Rachmaninov recording for Fanfare Cincinnati, praised for its technical precision and expressive depth. Critics highlight her harmonic color sensitivity, natural rubato, and refined tone.





Beyond performance, Marianna has served as Artistic Director of the Open Piano Competition in London and sat on juries for competitions in Spain and the U.S., including New Orleans, Albacete, and Knoxville.

She began her training with her mother, Tatiana Prjevalskaya, and later studied at the Royal College of Music in London, Indiana University, Yale School of Music (with Boris Berman), and completed a Doctor of Musical Arts at Peabody Institute with Boris Slutsky.

An accomplished educator, she has taught at institutions such as the Peabody Conservatory, East Tennessee State University, and currently teaches at the Conservatory of Music at Technological University Dublin in Ireland.

KEVIN ZHU Violín

United States
www.kevinzhuviolin.com



American violinist Kevin Zhu is an ever-evolving artist. Convinced that music is a powerful channel of communication between past and present, his performances are characterized by great spontaneity, a keen sense of detail, and complete mastery of the instrument.

He gained international recognition from a very young age by winning first prizes at the Yehudi Menuhin



and Paganini competitions, which launched a career that has taken him to perform in prestigious venues such as the Konzerthaus in Berlin, the Royal Festival Hall in London, the Esplanade in Singapore, the Forbidden City Concert Hall in Beijing, the Bozar in Brussels, and the Kennedy Center.

Among his favorite moments are playing the famous "Il Cannone" violin by Paganini, participating in the Moritzburg Festival, and performing during the pandemic in New York as part of the Musical Storefronts series.

His artistic approach combines contrasts: he is capable of "infinite delicacy" and also of a "wild intensity that pins the audience to their seats" (RTBF Belgium). His virtuosity has been described as "absolute and almost blinding" (L'ape musicale), but he also possesses "soul, character, and an inner life built with great sensitivity" (Dresdner Neueste Nachrichten).

Zhu trained with Itzhak Perlman and Li Lin at the Juilliard School, where he obtained his Bachelor's degree. He currently plays an Antonio Stradivari violin from around the year 1700, the "ex-Petri," on loan from the Ryuji Ueno Foundation and the Rare Violins In Consortium, Artists and Benefactors Collaborative program.







DUO INDIGO Piano four hands

Galicia – France www.gemaarias.com www.vtohiercomposer.com



The Duo Indigo is formed by pianists Gema Arias Varela and Vincent Tohier. In recent years, their work has focused on building a repertoire designed to encourage young audiences to attend classical music concerts.

After their beginnings in Brussels and various performances in Belgian halls and festivals, the duo became professional in Spain, where they currently reside. Both musicians, of Spanish and French origin respectively, were trained at the Royal Conservatory of Brussels under the tutelage of Dominique Cornil, completing their master's degrees in piano performance with high distinction.

They have received numerous individual recognitions such as the First Prize of the Soloist Competition at the Royal Conservatory of Brussels, the Gerofi-Baschwitz Heritage Prize, the Gian-Claudio Chiais Prize in Rome, and the Horlait Dapsens Chamber Music Scholarship.



Their artistic activity has developed in France, Spain, Belgium, Portugal, Switzerland, Austria, and Italy. In 2020 they founded Pianoma, the first international online music school in Europe, which currently has students from over 20 nationalities and four continents. Their pedagogical profile has been recognized with the 2022 Educational Innovation Award (Pestudio) and the third prize for Best Educator in Non-Formal Education in Spain (ABAN-CA Foundation, 2024).

Vincent combines teaching with composition, collaborating with the Vienna Symphonic Library. Both advocate for music as a tool for social change and participate in concerts supporting children's rights, working with organizations such as the Platform of Children's Organizations of Galicia and the Solidarity Program of Afundación.

This interdisciplinary approach to music has led them to unify musical performance with scenographic and theatrical aspects in their recitals, creating exciting and captivating stories that act as a guiding thread through the vast and still-to-be-discovered repertoire for piano four hands. In their latest projects, The Carnival of the Animals and The Child Hidden Among the Notes, the duo has built a bridge between French and Spanish music, where pedagogy—always playing a fundamental role—has allowed them to successfully connect with all types of audiences. Both were featured in the Nights in the Old Town concert series in A Coruña, organized by the Rogelio Groba Foundation.







CUARTETO CASALS String Quartet

Cataluña, Spain

www.cuartetocasals.com



Since winning First Prize at the international competitions of London (2000) and Brahms-Hamburg (2002), the Cuarteto Casals, founded in 1997 at the Reina Sofía School of Music in Madrid, has been regularly invited to perform in the world's most prestigious concert halls, such as Carnegie Hall in New York, the Philharmonie in Berlin, the Philharmonie in Paris, the Konzerthaus and Musikverein in Vienna, the Concertgebouw in Amsterdam, and the Suntory Hall in Tokyo, among many others. Motivated by the desire to offer performances with a distinctive mark, the Cuarteto Casals is known for its contrasting and daring programs, which combine works from different eras, for its commitment to contemporary composers, and for its defense of Spanish repertoire.

Throughout its 27-year artistic career, the Cuarteto Casals



has built an important discography with the Harmonia Mundi label. This includes repertoire ranging from lesser-known Spanish composers, such as Arriaga and Toldrá, to the Viennese classics Mozart, Haydn, Beethoven, Schubert, and Brahms, as well as 20th-century greats like Debussy, Ravel, Zemlinsky, Bartók, and Ligeti. Also noteworthy is their Blu-ray recording of the complete Schubert quartets, produced by Neu Records, recorded live at the Pau Casals Hall of L'Auditori in Barcelona—a pioneering audiovisual experience that brings the viewer closer to the creative process of the quartet through a sophisticated approach to sound and image.

Over the years, the quartet has received numerous distinctions: the National Music Award (2006), the Gold Medal from the Palau de la Música in Barcelona (2017), and the Barcelona City Prize (2019). Since its founding, the quartet has been artist-in-residence at L'Auditori in Barcelona and is currently in residence at the School of Music of Catalonia (ESMUC), where it teaches the first string quartet postgraduate program in Spain.







GALICIAN CHAMBER ORCHESTRA

RESIDENT ENSEMBLE
Dirección Rogelio Groba Otero

www.orquestacg.com



It was founded in 1995 by its concertmaster-conductor, Rogelio Groba Otero.

Throughout its 30-year artistic career, the Galician Chamber Orchestra carries out an ambitious outreach plan, including new repertoires and the creation of new audiences. Its interpretative excellence allows it to embrace a wide-ranging repertoire, from the Baroque to contemporary music, taking on the commitment to promote the music of Galician composers, with special emphasis on the work of composer Rogelio Groba Groba, who is its principal figure of dissemination.

The Galician Chamber Orchestra collaborates with internationally renowned soloists such as Teresa Berganza, Ara Malikian, Juan de Udaeta, José Ramón Méndez, José Núñez, José Luis Estellés, among others. It is also the resident orchestra of the Groba Festival, held annually in Ponteareas (Spain), which has featured prominent artists such as violinists Guy Braunstein, Oyvind Gimse, Clara



Yumi Kang, Jin Joo Lee, Guillermo Figueroa; flutists André Cebrián, Adriana Ferreira, or Jasmine Choi; hornist David Fernández; trumpeters such as Pacho Flores and Esteban Batallán; pianists such as Sunwook Kim or Federico Colli; and cellists like Kyril Zlotnikov or Anastasia Kobekina, among many others.

The OCGa performs concerts in the main Spanish venues, including the Reina Sofia Auditorium in Madrid, the Palau de la Música in Barcelona, the Sala Mozart of the Zaragoza Auditorium, the Teatro de la Real Maestranza in Seville, the Teatro Jovellanos in Gijón, the Palacio de la Ópera in A Coruña, and the Galicia Auditorium. Through its numerous tours, it has performed in Vienna at the Spanien Modern Musikfestival; in New York at the Merkin Hall of the Kaufman Foundation; in Buenos Aires at the Metropolitan Theater; and in the Netherlands in the cities of Utrecht, Den Bosch, Amsterdam, Middelburg, and at the De Doelen Auditorium in Rotterdam; as well as in Italy at the Ducal Palace of Genoa.

For four years, it participated in the "Atardecer no Gaiás" series in Santiago de Compostela, with an original format and great public success. In addition to its regular concerts across Galicia, its participation in the closing of the 25th International Music Festival of Vila Nova de Gaia with the great Elisabete Matos stands out, along with the production of the opera La Traviata in Fuerteventura and the multidisciplinary production with theater and dance Don Juan in Hell, for the Colón Theater's annual October 31 performance. It collaborates regularly with the Barrié Foundation in A Coruña and the Niemeyer Foundation in Avilés.

One of its main commitments is the dissemination of musical works through the recording of ten albums, as well as live recordings for TVE, RTVG, and Radio Clásica. Highlights include its first CD with music by Rakov, Elgar, Groba, and Groba Otero, rated 5 stars by Amadeus magazine; a monographic album dedicated to R. Groba released on the Autor label; a double CD published







by the Musical Documentation Center of the Andalusian Regional Government under the Alma Vivo label, featuring the world premiere recording of the opera Don Quixote, performed at the Teatro de la Maestranza in Seville; compilations of music by Rogelio Groba for book-CDs published by Edicións Xerais (Meditacións en branco e negro) and Editorial Galaxia (Diabolus in musica); and a monographic album of the romantic-jazz-inspired work by pianist, composer, and writer Quinito Mourelle, arranged by saxophonist and clarinetist Roberto Somoza; the world premiere recording of the works Polas rúas de Ponteareas and As rúas do vento ceibe by R. Groba, in collaboration with the Chamber Choir of Pamplona, the world premiere of the cantata inspired by the homonymous poem by the Lucense poet Manuel María.

In 2020, the Rogelio Groba Foundation released two more albums. Once again with the Chamber Choir of Pamplona, performing the cantata for choir and orchestra Rosalía na Catedral, and the latest, a recording of the tribute concert held on the occasion of Maestro Groba's 90th birthday at the Colón Theater in A Coruña.

During 2021, it resumed its commitments and toured the main cities of Galicia, as well as various venues within Galicia as part of the Gira Xacobea 2021, funded by the Rogelio Groba Foundation in agreement with the Xunta de Galicia, in addition to offering concerts organized by the Deputación de Pontevedra, and continuing as the resident orchestra of the Groba Festival and of the Philharmonic Society of A Coruña.

In addition to its annual engagements, during 2022 it carried out the series Xacobeo en Cámara, sponsored by the "la Caixa" Foundation through the Xunta de Galicia.

In 2025, it continues to be the resident orchestra of the current edition of the Groba Festival, as well as of the Philharmonic Society of A Coruña and the series Nights in the Old Town.

ROGELIO GROBA OTERO

Conductor - Concertmaster

Artistic Director of Nights in the Old Town



restless and creative mind. Rogelio Groba Otero has been the founder, conductor, and concertmaster of the Galician Chamber Orchestra for over 29 years. Since then, in addition to performing numerous concerts throughout Galicia, he has conducted and produced recordings of more than 10 albums. He took part in the recovery and premie-

re of the opera Don Chisciotte by Manuel García, as well as in the live recording made at the Teatro de la Maestranza in Seville

As conductor of the Galician Chamber Orchestra, he has performed at the Spanish Modern Festival in Vienna, on a successful tour through Argentina and the Netherlands. He conducted the OCGa in its debut in New York at the Merkin Concert Hall of the Kaufman Foundation, as well as at the Auditorio 400 of the Reina Sofia Museum (Madrid), the Palau de la Música (Barcelona), and at the Ducal Palace of Genoa (Italy), among others.

He has made recordings for Radio Galega, TVG, TV3, TVE,







and RNE, and has performed concerts in France, Portugal, Austria, Great Britain, Argentina, Chile, Uruguay, Colombia, and Venezuela. For more than 20 years, he was a professor of the violin department and conductor of the Symphony Orchestra at the Conservatorio Superior de Música da Coruña.

He holds a Higher Degree in Violin from the Conservatorio Superior de Música da Coruña and in Chamber Music from the Conservatorio Superior de Música de Oviedo. He continued his training for several years in London with Detlef Hahn, professor at the Guildhall School of Music and Drama.











