5th CONCERT SERIES

NOITES NA CIDADE VELLA

16 September
to
17 October
2026

fundacion Rogelio groba

Colaboran

Concello da Coruña

Deputación DA CORUÑA

Foreword

There are cities that can also be heard. When music enters their theatres, churches and historic spaces, architecture takes on a new life and heritage becomes stage, memory and emotion. It is in this spirit that the fifth edition of Noites na Cidade Vella arrives, an event now firmly established in A Coruña's cultural calendar.

Organised by the Fundación Rogelio Groba, with the support of the Concello da Coruña and the Deputación da Coruña, the series was created out of a desire to bring music and heritage together, to introduce audiences to first-rate performers and, at the same time, to keep alive and broaden awareness of the extraordinary creative legacy of the composer Rogelio Groba.

For more than two decades, the Foundation has worked to preserve, catalogue and disseminate his music, while also promoting chamber music and supporting the presence of Galician musical creation in dialogue with the great universal repertoire. The Orquestra de Cámara Galega plays an essential role in this work: it has been the resident ensemble of Noites na Cidade Vella since the first edition and is one of the foremost performers and advocates of the maestro's music.

In this fifth edition, the series once again brings together distinguished Galician and international performers and ensembles. Helix Trio, The Rest Project, Mikhail Pochekin, Michail Lifits, Amatis Trio, Miguel Iglesias, Hrachya Avanesyan and Jean-Baptiste Doulcet share the programme with the Orquestra de Cámara Galega, conducted by Rogelio Groba Otero, and the Ensemble of the Fundación Groba.

Between 16 September and 17 October, nine concerts will take place in some of the city's most distinctive venues, including the Rosalía de Castro Theatre, the Church of Santiago, the Afundación Auditorium, Santa Lucía Church, the Colón Theatre, the Luis Seoane Foundation and the Dominicans Church. Very different spaces united by the same purpose: for a few hours, to become places for listening, meeting and emotion.

Admission to all concerts will be free until capacity is reached, reaffirming one of the series' fundamental aims: to bring classical music closer to the public and make it an accessible, open and shared experience.

Noites na Cidade Vella now celebrates its fifth edition, looking ahead while keeping its roots firmly in mind. It brings together performers, audiences, music and heritage, inviting us once again to experience the city in a different way: through music.

Rogelio Groba Otero.
President of the Fundación Rogelio Groba

PROGRAME

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16 September | 8:00 p.m.
ROSALÍA DE CASTRO THEATRE
HELIX TRÍO · violín, cello and piano

Jaume Angelès, violin
Iago Dominguez, cello
Paula Belzunegui, piano

Joseph Haydn (1732–1809)
Piano Trio in C major No. 27, Hob. XV:27

I. Allegro
II. Andante
III. Finale. Presto

Robert Schumann (1810-1856)
Piano Trio No. 1 in D minor, Op. 63 (1847)

I. Mit Energie und Leidenschaft
II. Lebhaft, doch nicht zu rasch
III. Langsam, mit inniger Empfindung
IV. Mit Feuer

Maurice Ravel (1875-1937)
Piano Trio in A minor (1914)

I. Modéré
II. Pantoum (Assez vif)
III. Passacaille (Très large)
IV Final (Animé)

19 September | 9:00 p.m.

CHURCH OF SANTIAGO

THE REST PROJECT · violín, viola y cello

María Florea, violín
Lara Fernández, viola
Daniel Claret, cello

William Byrd (1540-1623)
Mass for Three Voices
Agnus Dei

Franz Schubert (1797-1828)
String Trio in B-flat major, D. 471
I. Allegro
II. Andante sostenuto [unfinished]

Joan Magrané (*1988)
Andante sostenuto**

William Byrd (1540-1623)
Mass for Three Voices
Sanctus

Alfred Schnittke (1934-1998)
String Trio
I. Moderato
II. Adagio

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22 September | 8:00 p.m.

AAFUNDACIÓN AUDITORIUM, A CORUÑA

MIKHAIL POCHEKIN · violín

MICHAIL LIFITS · piano

Franz Schubert (1797-1828)

Sonata for Violin and Piano in A major, D. 574

Allegro moderato
Scherzo. Presto
Andantino
Allegro vivace

Francis Poulenc (1899-1963)

Sonata for Violin and Piano, FP 119

Allegro con fuoco
Intermezzo
Presto tragico

Ludwig van Beethoven (1770-1827)

Sonata for Violin and Piano No. 9 in A major, Op. 47, "Kreutzer

Adagio sostenuto - Presto
Andante con variazioni
Finale. Presto

26 September | 8:00 p.m.
SANTA LUCÍA CHURCH
ORQUESTRA DE CÁMARA GALEGA
Rogelio Groba Otero - conductor

R. Groba (1930-2022)
Sarabande on a Theme by Handel

F. Schubert (1797-1828)
Adagio - Allegro molto D8

R. Groba (1930-2022)
Un adeus

N. Rakov (1908-1990)
Sinfonietta

I. Allegro moderato
II. Andante
III. Vivo
IV. Andante Sostenuto

E. Grieg (1843-1907)
Suite Holberg

I. Praeludium. Allegro vivace
II. Sarabande. Andante
III. Gavotte. Allegreto
IV. Air. Andante religioso
V. Ragaudon. Allegro con brio

Rogelio Groba Otero · conductor

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30 September | 8:00 p.m.
COLÓN THEATRE
AMATIS TRIO · violín, cello and piano

Lea Hausmann, violín
Sam Shepherd, cello
Mengjie Han, piano

J. Haydn (1732-1809)
Trio XV/27 in C major

I. Allegro
II. Andante
III. Finale. Presto

D. Shostakovich (1906-1975)
Trío n. 1, op. 8

I. Andante
II. Allegro

F. Mendelssohn (1809-1847)
Trío n. 1

I. Molto allegro y agitato
II. Andante con moto tranquila
III. Scherzo
IV. Finale

3 October | 8:00 p.m.
LUIS SEOANE FOUNDATION
ENSEMBLE OF THE FUNDACIÓN GROBA

Rogelio Groba, violín
Emma Urango, cello
Pablo Diago, piano

J. Klengel (1859-1933)
Trio in G major, Op. 35 No. 2

I. Allegro
II. Andante
III. Vivace

S. Rachmaninov (1873-1943)
Elegiac Trio No. 1 in G minor, posthumous Op.
Largo

R. Groba (1930-2022)
Alalá

E. Granados (1867-1916)
Piano Trio in C major, Op. 50

I. Poco allegro con expressione
II. Scherzetto (Vivace molto)
III. Duetto (Andante con molto expressione)
IV. Finale (Allegro molto)

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9 October | 8:00 p.m.

AFUNDACIÓN AUDITORIUM, A CORUÑA

MIGUEL IGLESIAS · piano recital

C.P.E. Bach (1714-1788)
Sonata in A major, W55 N4

I Allegro Assai
II Poco Adagio
III Allegro

J. Albeniz (1860-1909)
Navarra

M. Falla (1876-1946)
Fantasía Baetica

PAUSA (5 minutos)

R. Schumann (1810-1856)
Symphonic Etudes, Op. 13
Tema - Andante
Etude I (Variation 1) – Un poco più vivo
Posthumous Variation I – Andante, Tempo del tema
Etude II (Variation 2) – Andante
Etude III – Vivace
Etude IV (Variation 3) – Allegro marcato
Etude V (Variation 4) – Scherzando
Etude VI (Variation 5) – Agitato
Posthumous Variation IV – Allegretto
Posthumous Variation V – Moderato
Posthumous Variation III – Allegro
Etude VII (Variation 6) – Allegro molto
Etude VIII (Variation 7) – Sempre marcatissimo
Etude IX – Presto possibile
Posthumous Variation II – Meno mosso
Etude X (Variation 8) – Allegro con energia
Etude XI (Variation 9) – Andante espressivo
Etude XII (Finale) – Allegro brillante (based on a theme by Marschner)

14 October | 8:00 p.m.

AFUNDACIÓN AUDITORIUM, A CORUÑA

HRACHYA AVANESYAN · violín
JEAN BAPTISTE DOULCET · piano

César Franck (1822-1890)

Sonata for Violin and Piano in A major, FWV 8

I. Allegretto ben moderato
II. Allegro
III. Recitativo-Fantasia. Ben moderato
IV. Allegretto poco moss

R. Groba (1930-2022)

Cruñesas

I. Archaic Dance
II. Muiñeira

C. Saint-Saëns (1835-1921)

Violin Sonata No. 1 in D minor, Op. 75

I. Allegro agitato
II. Adagio
III. Allegretto moderato
IV. Allegro molto

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17 October | 9:00 p.m.
DOMINICANS CHURCH
ORQUESTRA DE CÁMARA GALEGA
Rogelio Groba Otero - Conductor

F. Mendelssohn (1809-1847)
Symphony No. 10
Adagio - Allegro

R. Groba (1930-2022)
Carpe diem
I. Abrente
II. Muller muxica
III. O fausto
IV. O trouleiro

G. Holst (1874-1937)
St Paul's Suite
I. Jig (Jiga) Vivace
II. Ostinato - Presto
III. Intermezzo. Andante con moto
IV. Finale. The dargsone. Allegro

B.Bartok (1881-1945)
Romanian Folk Dances
I. Joc cu bâtă (Danza del bastón). Allegro moderato
II. Brâul (Danza de la faja). Allegro
III. Pa-loc (En un lugar). Andante
IV. Buciumeana (Danza del cuerno). Moderato
V. Poarga românească (Polca rumana). Allegro
VI. Mărunțel (Danza rápida). Allegro-Più allegro

ARTIST
DOSSIER

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HELIX TRIO

Jaume Angelès, violin

Iago Dominguez, violonchelo

Paula Belzunegui, piano

In 2024, Helix Trio was named FestClásica Emerging Ensemble 2025, securing appearances at some of Spain's most prestigious festivals throughout 2025. They also received second prize at the 2024 Premi BBVA de Música de Cambra Montserrat Alavedra in Catalonia, as well as the Filippo Nicosia Prize in Italy, an award that includes the opportunity to perform several concerts in the country. These achievements add to other notable awards such as the 2022 ORPHEUS Swiss Chamber Music Competition in Switzerland and the 2023 La Flama Competition in Barcelona, establishing the trio as one of the most promising ensembles of its generation.

Formed in 2022 at the Hochschule für Musik FHNW Basel, Helix Trio consists of Jaume Angelès Fité (violin), Iago Domínguez Eiras (cello) and Paula Belzunegui Moreno (piano). They currently study under distinguished teachers including Anton Kernjak, Claudio Martínez-Me-

hner, Zoltán Fejérváry, Silvia Simionescu and Anna Gebert as part of the Ergänzungsstudium programme. Their artistic development also continues under the guidance of Patrick Jüdt and Johannes Meissl.

Since 2023, Helix Trio has been a member of ECMA (European Chamber Music Academy) and part of the Le Dimore del Quartetto network, enabling the musicians to work within a high-level international environment.

The trio has been invited to festivals including Piano Trio Fest (Bern), the Swiss Chamber Music Festival (Adelboden) and the Musikdorf Ernen Festival. In 2023 it made its debut at the prestigious Palau de la Música Catalana and in 2024 at L'Auditori in Barcelona. In Spain, the trio has appeared at Música en Segura, Festival ClasClás, Festival ASISA de Villaviciosa de Odón, MUSEG, Quincena Musical de San Sebastián, Quincena Andante, Musikaldia de Zarautz, Festival de Pollença, Música a les Masos, Festival Internacional de Santander, Otoño Musical Soriano and Festival de Música Española de Cádiz, as well as at venues such as Teatre de Sabadell, Teatre de Tarragona and FRINGE Torroella de Montgrí, among others.

Throughout its career, Helix Trio has worked with leading figures in chamber music and taken part in masterclasses with musicians including Steven Isserlis, Heime Müller (Artemis Quartet), Anthony Marwood, Patricia Kopatchinskaja, Johannes Meissl, Patrick Jüdt, Vera Martínez Mehner, Robert Levin, Eckart Runge, Oliver Wille (Kuss Quartet), Antonio Valentino, Simone Gramaglia, Miriam Fried, Günter Pichler and Heinz Holliger. In 2023 the trio attended the IMS Prussia Cove Masterclasses with pianist Dénes Várjon and the Vic International Chamber Music Academy with violinist Abel Tomàs (Cuarteto Casals).

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THE REST PROJECT

María Florea, violín

Lara Fernández, viola

Daniel Claret, violonchelo

The Rest Project, formed by Maria Florea, Lara Fernández and Daniel Claret, is an ensemble that expresses its artistic concerns primarily through music while also incorporating elements such as text and movement. It is characterised by the collaborative creation of its concerts and by an unrestricted exploration of whatever needs to be expressed.

The integration of different disciplines gives the three musicians a distinctive way of inhabiting the stage. Artistic thought is conveyed through multiple channels, and the experience unfolds as a unified journey. This integration then extends to the physical dimension, giving the group a remarkable ability to adapt to the spaces in which it performs. While retaining its essence, any house

can become its home.

Its first artistic project, premiered in 2023, was The Rest is Silence. It explores a state inherent to the human condition: loneliness. It combines music and texts from the 20th and 21st centuries with J. S. Bach's The Musical Offering. The Rest is Silence has been presented in spaces as varied as a palace foyer (Classix Festival, Iași, Romania), a university auditorium (Barcelona Obertura Festival), a private courtyard (Barcelona / Festival Grec) and the Josep Carreras Auditorium in Vila-seca (Tarragona).

Later, in autumn 2025, the ensemble created and premiered two further productions. Si vuestro amor no me mata, created in collaboration with award-winning actress Nora Navas and co-produced by Festival Clàssics, Temporada Alta and Dansàneu, takes as its backdrop mystical desire narrated by women. New Beginnings, by contrast, was created as a co-commission from L'Auditori de Barcelona, where it was premiered, and includes the world premiere of a work by Joan Magrané inspired by an unfinished string trio by Franz Schubert, illustrating how beginnings and endings can be connected even across time.

The musical and human connection between the members began when they met while taking part in a programme devoted entirely to Schubert. A few months later they decided to create The Rest Project, initially placing strong emphasis on rehearsal residencies: several-day meetings devoted exclusively to the ensemble in spaces conceived specifically for the occasion. Over many days, their musical understanding developed alongside their personal connection, enriching the creative process exponentially.

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MIKHAIL POCHEKIN violín

MICHAIL LIFITS piano

MIKHAIL POCHEKIN

If there is one quality that has earned Mikhail Pochekin the admiration of audiences, it is his expressive and brilliant artistic charisma. International critics and many of the world's leading orchestras have likewise recognised his musical mastery. As a soloist, Mikhail has performed with the Stuttgarter Kammerorchester, Russian National Orchestra, Sinfonieorchester Basel, Mariinsky Theater Symphony, Lithuanian National Orchestra and State Symphony Orchestra of Russia "Evgeny Svetlanov", among others. Highlights of the 2025/26 season include his debut with the RTVE Symphony Orchestra in Madrid and with the Württembergisches Kammerorchester Heil-

bronn.

Mikhail performs in numerous countries around the world. In recent seasons he has been warmly received at leading festivals and venues including Munich's Gasteig Cultural Centre, the Auditorio Nacional de Música in Madrid, the Tchaikovsky Hall in Moscow, Schloss Elmau in Bavaria, the Column Hall of the National Philharmonic of Ukraine, the Kronberg Academy Festival, the Cologne Philharmonie, the Mozarteum Foundation in Salzburg and the Concordia International Festival of Contemporary Music, named after composer Sofia Gubaidulina. More recently, Mikhail has collaborated with conductors including Vasily Sinaisky, Heinz Holliger, Daniel Raiskin, Stanislav Kochanovsky, Mei-Ann Chen, Valentin Uryupin and Dmitry Matvienko.

His discography spans a broad range of the violin repertoire. In 2019, the German label Solo Musica released his album 6 Sonatas & Partitas BWV 1001–1006 for solo violin by J. S. Bach. The international press praised it as "an exceptional achievement" (The Strad) and "a great recording" (Süddeutsche Zeitung). In 2021, Mikhail released an album for Hänssler Classic featuring Mozart's Violin Concerto No. 5 and Sinfonia Concertante. Further collaborations followed, including recordings of the Mendelssohn and Bruch violin concertos with the Württembergische Philharmonie Reutlingen conducted by Sebastian Tewinkel, as well as his most recent album featuring Dvořák's complete works for violin and orchestra with the Slovak Philharmonic under Daniel Raiskin.

Performances with his brother Ivan Pochekin hold a particularly important place in his artistic life. In 2018 the two brothers released their first joint album on the Melodiya label, The Unity of Opposites, featuring works for two violins by Prokofiev and Glière, as well as works for violin and viola by Mozart and Michael Haydn.

Mikhail has a profound love of chamber music. He is co-founder and artistic director of the Landshut Kam-

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mermusikfestival in Bavaria, organised by Freunde der Musik e.V. Landshut and held for the first time in August 2023. For Mikhail, chamber music is an absolutely unique form of conversation between people, bringing together different musicians on stage and resulting in living communication, a deep exploration of the works and a shared desire to convey the composer's intentions to the audience.

Artists with whom Mikhail has shared the stage include Christian Tetzlaff, Ilya Gringolts, Kian Soltani, Tanja Tetzlaff, Anastasia Kobekina, Petrit Çeku, Herbert Schuch, Michail Lifits and Yury Favorin. For many years, Mikhail collaborated with the Live Music Now foundation, helping to bring music to people who are unable to attend concert halls themselves.

Mikhail was born into a highly musical family: his father is a violin maker, his mother a violin teacher, and his elder brother a violinist and violist. The sound of the violin therefore accompanied Mikhail from his earliest childhood. At the age of five he had his first lesson with G. S. Turchaninova. Later, his teachers included Viktor Tretiakov, Rainer Schmidt and Ana Chumachenco.

Mikhail's artistic talent was recognised at an early age with prizes at prestigious international competitions, including the Pablo Sarasate Competition in Pamplona, the Rodolfo Lipizer Prize in Italy and the Jascha Heifetz Competition in Lithuania. In Spain, where Mikhail's family has lived since the early 2000s, he was awarded the Pablo Sarasate National Violin Prize, after which he was invited by the Royal Conservatory of Madrid to perform on the "Ex Boissier" Stradivarius, formerly owned by the celebrated Spanish violinist

MICHAIL LIFITS

"A captivating affinity for colour!" wrote the Frankfurter Allgemeine Zeitung in an enthusiastic review of the

young pianist Michail Lifits, who is rapidly attracting international attention for his compelling musicianship. In highly acclaimed solo recitals at major concert halls, as well as in his work as a distinguished chamber musician, his "mature sound, seemingly full of wisdom" (Süddeutsche Zeitung) has moved audiences and critics around the world.

Winner of the 57th Ferruccio Busoni International Piano Competition, he has given numerous concerts at venues including Carnegie Hall and Lincoln Center in New York, Wigmore Hall in London, the Berlin Philharmonie, the Herkulessaal, Prinzregententheater and Philharmonie in Munich, the Laeiszhalle and Elbphilharmonie in Hamburg, Sala Verdi in Milan, the Tonhalle in Zurich, the Concertgebouw in Amsterdam and the Palais des Beaux-Arts in Brussels.

As a soloist, Michail Lifits has performed with numerous prestigious orchestras, including the Deutsches Symphonie-Orchester Berlin, Residenzorchester Den Haag, NDR Radiophilharmonie Hannover, Haydn Orchestra of Bolzano, Moscow Soloists, Orquesta de Valencia, Orchestra dell'Arena di Verona, Hong Kong Sinfonietta, Munich Symphony Orchestra and Munich Chamber Orchestra.

Lifits is a regular guest at renowned international festivals including the Verbier Festival, Festspiele Mecklenburg-Vorpommern, Rheingau Music Festival, Ruhr Piano Festival, Kissinger Sommer, Festival Pianistico Internazionale di Brescia e Bergamo, Festival d'Auvers-sur-Oise, SWR Festival in Schwetzingen, Bergen International Festival, Menuhin Festival Gstaad and the BBC Proms.

Alongside his extensive career as a soloist, Michail Lifits is also a passionate and highly sought-after chamber musician. He has performed with distinguished artists including Vilde Frang, Nicolas Altstaedt, Steven Isserlis, Cristina Gómez Godoy, Marie-Elisabeth Hecker, Andreas Ottensamer, Veronika Eberle, Gil Shaham and Nils Mönkemeyer. With his chamber-music partner Vilde Frang, he has

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recorded two CDs for Warner Classics, which received, among other distinctions, the ECHO KLASSIK and Diapason d'or awards.

Since 2011, Michail Lifits has been an exclusive Decca Classics artist. His debut CD, released in 2012 and devoted to works by W. A. Mozart, received universally excellent reviews and was selected as "CD of the Month" by numerous classical-music magazines and radio stations.

His second recording appeared in early 2015, featuring piano sonatas by Schubert and forming the first instalment of his project to record the composer's complete piano works. It was enthusiastically received by specialists and critics and is now regarded as a benchmark recording among the younger generation of pianists. His most recent recording is devoted to the piano music of Dmitri Shostakovich and includes the 24 Preludes for piano as well as the Piano Quintet, Op. 57.

Born in 1982 in Tashkent, Uzbekistan, Michail Lifits moved to Germany at the age of 16. He studied at the Hochschule für Musik, Theater und Medien Hannover with Karl-Heinz Kämmerling and Bernd Goetzke. He also received important artistic guidance in postgraduate studies with Boris Petrushansky at the International Piano Academy Incontri col Maestro in Imola, Italy.

In April 2022, Michail Lifits was appointed Professor of Piano at the FRANZ LISZT University of Music Weimar. He had previously taught at the Hanover University of Music, Drama and Media, as well as in numerous piano and piano chamber-music masterclasses in Germany and abroad. Michail Lifits has been a Steinway Artist since 2014.

ORQUESTRA DE CÁMARA GALEGA

Resident orchestra

Conductor: Rogelio Groba Otero

The orchestra was founded in 1995 by its conductor-concertmaster, Rogelio Groba Otero.

Over its 31-year artistic career, the Orquestra de Cámara Galega has pursued an ambitious programme of outreach, incorporating new repertoire and helping to develop new audiences. Its interpretative excellence enables it to embrace a wide repertoire from the Baroque to the present day, while maintaining a strong commitment to promoting music by Galician composers, with particular emphasis on the work of Rogelio Groba Groba, whose music is one of the orchestra's principal areas of advocacy.

The Orquestra de Cámara Galega has collaborated with internationally renowned soloists including Teresa Berganza, Ara Malikian, Juan de Udaeta, José Ramón Méndez, José Núñez and José Luis Estellés, among others. It is also the resident orchestra of the Festival Groba, held annually in Ponteareas, Spain, which has welcomed dis-

tinguished artists including violinists Guy Braunstein, Oyvind Gimse, Clara Yumi Kang, Jin Joo Lee and Guillermo Figueroa; flautists André Cebrián, Adriana Ferreira and Jasmine Choi; horn player David Fernández; trumpeters Pacho Flores and Esteban Batallán; pianists Sunwook Kim and Federico Colli; and cellists Kyril Zlotnikov and Anastasia Kobekina, among many others.

The OCGA performs in some of Spain's leading concert halls, including the Auditorio Reina Sofía in Madrid, Palau de la Música in Barcelona, Mozart Hall at the Auditorio de Zaragoza, Teatro de la Real Maestranza in Seville, Teatro Jovellanos in Gijón, Palacio de la Ópera in A Coruña and Auditorio de Galicia.

Its numerous tours have taken it to Vienna for the Spanien Modern Musikfestival; New York, where it performed at the Kaufman Foundation's Merkin Hall; Buenos Aires, at the Teatro Metropolitan; and the Netherlands, with performances in Utrecht, 's-Hertogenbosch, Amsterdam and Middelburg, as well as at De Doelen in Rotterdam. It has also performed in Italy at the Palazzo Ducale in Genoa.

For four years, the orchestra took part in the Atardecer no Gaiás series in Santiago de Compostela, with an original format that enjoyed great public success. In addition to its regular concerts throughout Galicia, highlights include its participation in the closing concert of the 25th Vila Nova de Gaia International Music Festival with the acclaimed Elisabeta Matos, a production of the opera La Traviata in Fuerteventura and the multidisciplinary theatre-and-dance production Don Juan no inferno for the Teatro Colón's annual 31 October event.

It collaborates regularly with the Fundación Barrié in A Coruña and the Fundación Niemeyer in Avilés.

One of its main areas of activity is the dissemination of musical works through its ten recordings, as well as live broadcasts and recordings for TVE, RTVG and Radio Clásica. Highlights include its first album, featuring music by

Rakov, Elgar, Groba and Groba Otero, which received five stars from Amadeus magazine; a monographic recording devoted to R. Groba for the Autor label; and a double CD issued by the Centro de Documentación Musical of the Junta de Andalucía on the Alma Vivo label, containing the world-premiere recording of the opera Don Quixote made at Seville's Teatro de la Maestranza.

These releases are joined by collections of Rogelio Groba's music for book-and-CD editions published by Edicións Xerais (Meditacións en branco e negro) and Editorial Galaxia (Diabolus in musica); a monographic album devoted to the romantic-jazz music of pianist, composer and writer Quinito Mourelle, arranged by saxophonist and clarinettist Roberto Somoza; the first world recordings of R. Groba's Polas rúas de Ponteareas and As rúas do vento ceibe, in collaboration with the Coro de Cámara de Pamplona; and the world premiere of the cantata inspired by the poem of the same name by the Lugo-born poet Manuel María.

In 2020, the Fundación Rogelio Groba released two further albums: one again with the Coro de Cámara de Pamplona, performing the cantata for choir and orchestra Rosalía na Catedral, and another documenting the tribute concert held at the Teatro Colón in A Coruña to mark Maestro Groba's 90th birthday.

In 2021, the orchestra resumed its engagements and toured the main Galician cities, as well as performing at various venues throughout Galicia as part of the Xira Xacobea 2021, funded by the Fundación Rogelio Groba under an agreement with the Xunta de Galicia. It also appeared in concerts organised by the Deputación de Pontevedra and as resident orchestra of the Festival Groba and the Sociedade Filarmónica da Coruña.

In addition to its annual commitments, in 2022 it presented the Xacobeo en Cámara series, sponsored by Fundación "la Caixa" through the Xunta de Galicia.

The orchestra continues to maintain an intense artistic and institutional activity, consolidating its position as a leading ensemble in Galician chamber music, with a clear commitment to engaging with audiences, to the region, and to championing classical music created in Galicia by Galician musicians.

In 2025, the Orquestra de Cámara Galega continued to expand its presence in concert series and cultural programmes, reaffirming the experience accumulated throughout its career and its importance on the Galician musical scene. In 2026 it continues as resident orchestra of the current edition of the Festival Groba, as well as of the Sociedade Filarmónica da Coruña and the Noites na Cidade Vella series.

AMATIS TRÍO

Lea Hausmann (violín)

Sam Shepherd (cello)

Mengjie Han (piano)

"AMATIS proves that the best things come in threes" — MusicOMH

"Truly breathtaking, unleashed at full tension, with storm and passion to the fore. With a meticulous ear for colour

and nuance, bringing the music's inventions into sharp focus," wrote the British magazine The Strad of an AMATIS performance.

Founded in 2014 and based in Salzburg, AMATIS quickly established itself as a prominent presence on the international chamber-music scene thanks to its extraordinary energy, artistic freedom and distinctive sound. Early recognition as BBC Radio 3 New Generation Artists in 2016 and ECHO Rising Stars in 2018 was followed by prestigious awards including the Netherlands' Kersjesprijs and the Borletti-Buitoni Trust Award.

But AMATIS is more than a classical piano trio. German violinist Lea, British cellist Sam and Dutch pianist Mengjie share a deep passion for building bridges: between tradition and the present, between music and other art forms, and between stage and audience. Their concerts invite listeners into new worlds, where music becomes storytelling, the familiar enters into dialogue with the unexpected, and programmes unfold as carefully crafted journeys.

The ensemble also maintains a strong commitment to contemporary music, having commissioned 15 new works to date, including Andrea Tarrodi's triple concerto Moorlands and Beyond, premiered in Edinburgh in 2024.

With an intensive international career that has taken them to 48 countries around the world, including their Japan debut in 2025, AMATIS has appeared at festivals such as the BBC Proms, Verbier Festival, Salzburg Mozartwoche and Edinburgh International Festival. They perform regularly at venues including Wigmore Hall in London, the Concertgebouw in Amsterdam and the Elbphilharmonie in Hamburg. As guest soloists they also collaborate with leading orchestras including the Royal Philharmonic Orchestra in London, BBC National Orchestra of Wales and Athens Philharmonia.

In early 2026, AMATIS will return to the Salzburg Mozar-

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twoche before embarking on tours of the United Kingdom, Spain and China. With genre-crossing projects such as Catch-As-Catch-Can with jazz pianist Michael Wollny and Clouds with Ib Hausmann, AMATIS continues to expand the boundaries of the traditional concert format. In April 2026, the ensemble will fulfil a long-held dream by creating its own festival in Bad Reichenhall, Germany, with the support of the Deutsche Orchesterstiftung.

Their debut album, released in 2018 by cAvi/Deutsche Grammophon, features works by Britten, Enescu and Ravel. Their second recording, Olivier Messiaen's Quatuor pour la fin du temps with clarinettist Ib Hausmann, was nominated for the Opus Klassik awards and described by the Aachener Zeitung as "one of the most important chamber-music releases of recent times".

Having studied with musicians including Rainer Schmidt, Lukas Hagen, Wolfgang Redik, Hatto Beyerle, Claus-Christian Schuster, Ferenc Rados and Menahem Pressler, the trio's members are alumni of the European Chamber Music Academy, the Hanns Eisler University of Music Berlin and the Mozarteum University Salzburg.

As guest professors at the University of Cambridge, the trio devotes an essential part of its work to passing on its knowledge and experience to new generations of musicians. They regularly give masterclasses at universities around the world and collaborate with institutions such as the Mehli Mehta Foundation in India, bringing classical music to children and young musicians.

Lea Hausmann plays a Jean-Baptiste Vuillaume violin generously loaned by the Beares International Violin Society, while Samuel continues his search for the cello of his dreams.

ENSEMBLE DA FUNDACIÓN GROBA

Rogelio Groba (violín)

Emma Urango (cello)

Pablo Diago (piano)

The Ensemble of the Fundación Groba is a dynamic group created alongside the Fundación Rogelio Groba in 2002, with the aim of disseminating and promoting music composed by Maestro Groba for different chamber ensembles. It therefore has a flexible structure and may bring together different performers in a variety of instrumental combinations.

On this occasion, the ensemble is led by its artistic director and conductor-concertmaster, Rogelio Groba Otero, a violinist and conductor who pursues an intense activity both on the podium and as a performer in promoting the Ensemble Groba repertoire. He is also conductor-concertmaster of the Orquestra de Cámara Galega, with which he has developed numerous projects focused on Galician and contemporary repertoire, combining performance, conducting and the recovery of musical he-

ritage.

He is joined by cellist Emma Urango, who graduated with Honours in Oviedo and studied with E. Arizcuren, A. Fedorchenco, V. Sarkissov and T. Piel. She holds a Master's degree in Music Research and a Diploma of Advanced Studies in the Teaching of Experimental Sciences. She is currently a teacher at the CMUS Profesional de Carballo and a cellist with the Orquestra de Cámara Galega.

At the piano is Pablo Diago, who studied in Madrid with Manuel Carra and has performed in numerous European cities. He has received prizes in competitions including the Infanta Cristina and represented Spain at the Steinway Festival in Hamburg. He completed his studies in 2001 and a postgraduate programme in Amsterdam in 2003. He is currently a professor at the Conservatory in A Coruña and maintains an active concert career.

MIGUEL IGLESIAS Piano

Born in A Coruña in 2002, Miguel Iglesias Lista began his interest in the piano at the age of seven. At just fourteen he was selected to perform at events such as the Festival Peregrinos Musicais (2016) and Novos Talentos Musicais

(2017). Since then, he has appeared at prestigious venues including the Teatro Principal in Santiago, Auditorio de Galicia and the Philharmonie in Haarlem.

He is currently studying for a Master's degree at the Conservatorium van Amsterdam under Professor Frank van de Laar, where he completed his undergraduate studies with highest distinction.

He has received awards at numerous national and international competitions, including:

• 1st Prize and Einbeck Special Prize – Ibiza International Piano Competition (2025)

• Semi-finalist – Queen Elisabeth International Piano Competition (2025)

• 2nd Prize and Special Prize for Best Chopin Performance – Ciudad de Albacete National Piano Competition (2022)

• 1st Prize – Santa Cecilia International Competition, Porto (2018, under 18 category)

• 1st Prize – Mestre Soutullo Competition (2018)

• 1st Prize – Ibiza International Competition (2017, under 16 category)

For his academic and artistic achievements, Miguel received the Professional Music Studies Graduation Prize and the Extraordinary Award for Academic Achievement granted by the Xunta de Galicia. He has also received prestigious Xunta de Galicia scholarships on three occasions. He currently plays a Bösendorfer piano generously provided on loan by Het Muziekinstrumentenfonds in the Netherlands.

Miguel has had the opportunity to work with renowned pianists including Eldar Nebolsin, Boris Berman, Josep Colom, Mikhail Voskresensky, Dejan Lazić, Hannes Minnaar, Alexander Madzar and Claudio Martínez Mehner, among others.

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HRACHYA AVANESYAN Violín

JEAN BAPTISTE DOULCET Piano

HRACHYA AVANESYAN

Acclaimed as a "sensitive and highly accomplished musician with expressive nuance" by Gramophone Magazine and as a "soloist of passionate power, feeling and sweet tone" by the Frankfurter Allgemeine, Hrachya Avanesyan has established himself as an outstanding violinist after winning first prizes at the prestigious Yehudi Menuhin and Carl Nielsen competitions.

Avanesyan has performed with renowned orchestras including the Copenhagen Philharmonic, Danish National Symphony Orchestra, Belgian National Orchestra, BBC National Orchestra of Wales, Orchestre de Chambre de Pelléas, Gulbenkian Orchestra, National Orchestra of Lille, Sinfonia Varsovia, Warsaw Philharmonic, Aarhus Symphony Orchestra, Liège Philharmonic, Belgrade Philharmonic, Arthur Rubinstein Philharmonic, State Orchestra of the Rhenish Philharmonic, Brussels Philharmonic, Royal Flemish Philharmonic, Tokyo Symphony and Tokyo

Metropolitan Symphony Orchestra.

These collaborations have been led by distinguished conductors including Eliahu Inbal, Marc Soustrot, Walter Weller, Lan Shui, Christopher Warren-Green, Joji Hattori, Paul Goodwin, Paul Watkins, Joana Carneiro, Alexander Vedernikov, Joshua Weilerstein, Patrick Davin and Daniel Raiskin.

Avanesyan has given memorable concerts at prestigious venues including the Concertgebouw in Amsterdam, Wigmore Hall in London, Salle Gaveau and Théâtre des Champs-Élysées in Paris, Suntory Hall in Tokyo, the Grand Kremlin Palace in Moscow, the Danish Radio Concert Hall in Copenhagen, the Auditorio Nacional in Madrid and the Palais des Beaux-Arts in Brussels.

Highlights of his performances include a joint appearance with Joshua Bell and Maxim Vengerov at St David's Hall in Cardiff, performances with Ashley Wass at Wigmore Hall, and collaborations with Maria João Pires, Maxim Rysanov, Andreas Brantelid, Alexander Chaushian, Lise de la Salle, Marianna Shirinyan, Lily Maisky, Natalia Gutman, Narek Hakhnazaryan and many others at festivals including Montpellier, Menton, the Strasbourg Festival in memory of Yehudi Menuhin, Al Bustan and the Copenhagen Summer Festival.

His discography includes the first recording of Vieuxtemps's Violin Concerto No. 2, released as part of a complete edition of the Vieuxtemps concertos with the Liège Philharmonic Orchestra and Patrick Davin. His acclaimed album of Dvořák's music, recorded with Sinfonia Varsovia and Augustin Dumay, also received excellent reviews.

In 2017, his CD featuring masterpieces by R. Schumann and J. Brahms, recorded with Boris Brovtsyn, Diemut Poppen, Alexander Chaushian and Yevgeny Sudbin for the BIS label, was selected for the iTunes A-List and named the BBC's best chamber-music recording of the year. In 2018, a video recording of his concert with Maria João

Pires was released by Imagine Clarity and reached millions of views.

Born in Armenia, he moved to Belgium at the age of 17, where he studied at the Royal Conservatory of Brussels under Igor Oistrakh. He continued his training at the Queen Elisabeth College of Music with Augustin Dumay and at the Hochschule in Cologne with Mihaela Martin. During his studies at the Queen Elisabeth College of Music, he also refined his chamber-music skills under the guidance of the prestigious Artemis Quartet.

Avanesyan plays a remarkable 1864 J. B. Vuillaume violin, which enhances the beauty and depth of his performances. With his extraordinary talent and passion, Hrachya Avanesyan captivates audiences around the world and continues to strengthen his reputation as one of the leading violinists of his generation.

JEAN BAPTISTE DOULCET

Born in Paris in 1992, Jean-Baptiste Doulcet is a pianist, improviser and composer.

In 2019 he won fourth prize and the audience prize at the Long-Thibaud Competition, chaired by Martha Argerich, as well as the Modern Times Prize at the 2019 Clara Haskil Competition, chaired by Christian Zacharias.

He was also awarded second prize at the 8th Nordic Piano Competition and is a laureate of the Fondation Charles Oulmont.

Described by Classica magazine as one of the rising stars of French piano alongside Alexandre Kantorow and Rémi Geniet, he released his first CD, recorded live in concert, featuring works by Beethoven and Schumann as well as his own improvisations on themes suggested by the audience (Les Spiriades, 2017). His second album, devoted to Schumann and Liszt, was released in 2022 on the Mirare label.

In recent years he has performed in France — at the Philharmonie de Paris, Pleyel, Gaveau, Cortot, La Folle Journée, La Roque d'Anthéron, Nohant and Lisztomania — as well as in Denmark, the United States, China, Italy and Germany.

Known for his musical personality both as a soloist and as a chamber-music partner — he has performed with the Oistrakh String Quartet, Augustin Dumay, Marc Coppey, Quatuor Hermès and Quatuor Arod — and also for his improvisation concerts, Jean-Baptiste is a complete artist.

After studying at the Paris Conservatoire (CNSMDP) with Claire Désert in piano and chamber music, and with Thierry Escaich and Jean-François Zygel in improvisation, he worked with major figures in piano pedagogy including Julia Mustonen-Dahlkvist, who has accompanied and worked with him for the past two years, Dmitri Bashkirov, Hortense Cartier-Bresson, Epifanio Comis and Alexey Lebedev.

As a composer, he has written more than twenty works for solo instruments, chamber music and larger ensembles. The Gewandhaus commissioned his second string quartet, premiered in Leipzig in 2018; his Piano Trio has been performed at the Petit Palais in Paris, and artists such as Raphaël Pidoux of Trio Wanderer and the Mona Quartet perform his works.

His Trilogy of Passion for 12 cellos, based on poems by Goethe, is edited and published by Alfonce Productions

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ROGELIO GROBA OTERO

Conductor – Concertmaster

Artistic Director of Noites na Cidade Vella

A graduate in Violin from the Conservatorio Superior de Música da Coruña and in Chamber Music from the Conservatorio Superior de Música de Oviedo, Rogelio Groba Otero completed his training in London under Detlef Hahn, professor at the Guildhall School of Music and Drama.

In 1995 he founded the Orquestra de Cámara Galega (OCGA) as conductor-concertmaster, developing an intense artistic career with the ensemble both nationally and internationally and establishing it as one of the leading chamber-music ensembles in Galicia.

As a conductor, Groba Otero has led projects of particular significance, including the recording of his own Divertimento for Strings (2000) and various recordings devoted to the music of composer Rogelio Groba, making a decisive contribution to its dissemination. He also took part in the recovery and premiere of Manuel García's opera Don Chisciotte, including its live recording at the Teatro de la Maestranza.

His international career includes concerts at major venues and festivals. In 2007 he conducted the OCGA at the Spanish Modern Festival in Vienna, receiving considerable critical and public acclaim, followed by a tour of

Argentina. In 2008 he led the orchestra's New York debut at the Kaufman Foundation's Merkin Concert Hall, and in 2010 conducted a tour of the Netherlands with concerts in Utrecht, Amsterdam, 's-Hertogenbosch and Middelburg, culminating at De Doelen.

Throughout his career he has made recordings for broadcasters including CRTVG, TVE, RNE and TV3, and has performed in countries including Portugal, France, Austria, the United Kingdom and several countries in Latin America.

He also served as conductor of the Symphony Orchestra of the Conservatory of Music in A Coruña.

Artistic direction and cultural development are central to his work. Since 2013 he has been artistic director of the Festival Groba, a key event on the Galician music scene. He is also artistic director of the Noites na Cidade Vella series in A Coruña and of the Sociedade Filarmónica da Coruña, actively contributing to the dissemination of classical music and the development of new audiences.

He is also president of the Fundación Rogelio Groba, established in 2002 and recognised by the Xunta de Galicia as being of Galician and cultural interest, through which he promotes numerous musical initiatives.

His work combines conducting, performance and cultural management with a clear commitment to Galician music and its international projection, establishing him as a key figure in the development of Galicia's musical life.

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Concello da Coruña

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